

SAME BUT DIFFERENT

LINEDANCE.COM

Count: 40 **Wall:** 2 **Level:** advanced

Choreographer: Dolores Daroca

Music: Old Weakness (Comin On Strong) by Delbert McClinton

Placed first at New Orleans Dance Mardi Gras. Placed second at Southern National Dance Competition .Placed third at JG2 Marathon. Participating at Worlds 2003 in Nashville

RIGHT JAZZ SQUARE, RIGHT "REVERSE" SYNCOPATED JAZZ SQUARE

1-4 Cross right over left, step left back, step right back, step left next to right

5-6 Step forward with right, step cross left over right

7&8 Step right back, step left back, step right forward (right coaster step)

LEFT VINE WITH $\frac{3}{4}$ TURN LEFT, RIGHT SYNCOPATED VINE

1-4 Step left side left, step right behind left, step side left with left; with weight on left turn $\frac{3}{4}$ to left

5-6 Step side right with right, step behind with left

&7&8 Step side right with right and left step over right, step side right with right and touch left heel to left

LEFT MCNAMARA, RIGHT MCNAMARA WITH $\frac{1}{4}$ TURN LEFT

&1&2 Step left center, step right over left, step side left with left and touch right heel to right

&3&4 Step right center, step left over right, step right $\frac{1}{4}$ turn left and touch left heel to left (front wall)

LEFT SAILOR, RIGHT SAILOR WITH $\frac{1}{2}$ TURN RIGHT

5&6 Step (swing) left behind right, step right forward, step left next to right

7&8 Step (swing) right behind left turning $\frac{1}{4}$ right, step left forward turning another $\frac{1}{4}$ right, step right next to left. (back wall)

TOUCH, HITCH, SLIDE; PADDLE TURN WITH HIP ROLLS

1-4 Touch left side left, hitch left up and step "giant" side left, slide right next to left

&5&6 Turn $\frac{1}{2}$ to left on left, using right to paddle around while rolling hips, and hold

&7&8 Right hand up like circling a lasso

Optional: roll hips slow 5, 6, 7, 8

RIGHT HIP WALK FORWARD RIGHT ANGLE; ½ TURN LEFT, WITH RIGHT SLIDE AND SCUFF

- 1&2&3** Scoot forward at right angle, stepping forward with right and bumping right hip
- &4** Forward, together with left four times. (weight on right) hold both hands up waist level with fingers in gun position
- 5-6-7-8** Turn ½ left and step giant step forward with left, slide and step right behind left, step giant step forward again with left, and scuff right forward

REPEAT