

WHAT HAPPENED TO LOVE

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Count: 64

Wall: 4

Level: beginner/intermediate two step

Choreographer: Richard & Florence Ng

Music: What Happened to Love by Charlie Landsborough

RIGHT SWOOP, TOUCH(CLAP); LEFT SWOOP(CLAP)

1-4 Right step diagonal forward, left together, right diagonal forward, left touch together & clap, maintaining a forward arm swinging action

5-8 Mirror above action to left

RIGHT STEP BACKWARDS, HITCH (CLICK FINGERS); LEFT STEP BACKWARDS, HITCH (CLICK FINGERS)

1-4 Right step backwards left hitch(click fingers), left step backwards, right hitch(click fingers)

5-8 Mirror above action to left

RIGHT SIDE MAMBO, HOLD (CLAP); LEFT SIDE MAMBO, HOLD (CLAP)

1-4 Right rock to right, replace weight to left, step right next to left, touch left next to right, hold (clap)

5-8 Mirror to left

RIGHT MONTEREY ¼ TURN TWICE

1-4 Right touch to right, swing ¼ turn outwards right & step right, touch left to left, step left next to right

5-8 Repeat the above (6:00)

RIGHT CHARLESTON EXPRESSIONAL STEPS

1-4 Right touch forward with both hands outstretched, palms upwards-expression is in a questionable manner (why?), hold, step right next to left with both hands folded in X formation, crossing and placing them on your heart, hold

5-8 Left touch backward with both hand outstretched, palms upwards-expression is in a questionable manner (why?), hold step left next to right with both hands folded in X formation, crossing and placing them on your heart, hold

RIGHT CHARLESTON EXPRESSIONAL STEPS

1-8 Repeat above

RIGHT SIDE ROCK CROSS,HOLD (CLAP); LEFT SIDE ROCK CROSS, HOLD (CLAP)

1-4 Right rock to right, replace weight to left, cross right over left, hold (clap)

5-8 Left rock to left, replace weight to right, cross left over right, hold (clap)

RIGHT SIDE ROCK CROSS (NO CLAP), BOUNCE $\frac{3}{4}$ TURN LEFT WITH BODY LOWERING AND RISING (TO THE LEFT)

1-4 Right rock to right, replace weight to left, cross right over left, hold(no clap)

5-8 Bounce 4 counts with a $\frac{3}{4}$ turn left, lowering the body and rising again (9:00)

REPEAT