

SWEET MEANT TO BE

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate polka

Choreographer: Linda Hall

Music: Sweet Meant To Be by Carlene Carter

RIGHT FOOT HEEL GRIND, RIGHT FOOT COASTER STEP, ROCK STEP, TRIPLE ½ TURN LEFT

- 1-2** Touch right heel forward grinding heel, step back onto left
- 3&4** Step back right, close left beside right, step right forward
- 5-6** Rock forward on left, recover onto right
- 7&8** Triple ½ turn to left traveling back, stepping left right left

½ PIVOT TURN LEFT, 2 WALKS FORWARD, ROCK STEP, COASTER STEP

- 1-2** Step forward onto right, ½ pivot turn left transferring weight onto left
- 3-4** Walk forward on right, walk forward on left
- 5-6** Rock forward on right, recover onto left
- 7&8** Step back right, close left beside right, step right forward

LEFT FOOT HEEL GRIND, LEFT FOOT COASTER STEP, ROCK STEP, TRIPLE ½ TURN RIGHT

- 1-2** Touch left heel forward grinding heel, step back onto right
- 3&4** Step back left, close right beside left, step left forward
- 5-6** Rock forward on right, recover onto left
- 7&8** Triple ½ turn to right traveling back, stepping right left right

½ PIVOT TURN RIGHT, 2 WALKS FORWARD, ROCK STEP, SAILOR ¼ TURN

- 1-2** Step forward onto left, ½ pivot turn right transferring weight onto right
- 3-4** Walk forward on left, walk forward on right
- 5-6** Rock forward on left, recover onto right
- 7&8** Cross left behind right, step right ¼ turn left, step left in place

MAMBO FORWARD, TRIPLE FULL TURN LEFT, MAMBO FORWARD, ROCK STEP, TOUCH

- 1&2** Rock forward on right, rock back on left, step back onto right
- 3&4** Triple full turn left on the spot, stepping left right left

5&6 Rock forward on right, rock back on left, step back onto right

7&8 Rock back on left, recover onto right, touch left beside right

Option: replace 3&4 with mambo back (rock back on left, rock forward on right, step forward onto left)

SIDE ROCK STEP, CROSS SHUFFLE, SIDE ROCK STEP, CROSS SHUFFLE

1-2 Step left to left side, recover onto right in place

3&4 Cross left over right, step right to right side, cross left over right

5-6 Step right to right side, recover onto left in place

7&8 Cross right over left, step left to left side, cross right over left

MAMBO FORWARD, TRIPLE FULL TURN RIGHT, MAMBO FORWARD, ROCK STEP, TOUCH

1&2 Rock forward on left, rock back on right, step back onto left

3&4 Triple full turn right on the spot, stepping right left right

5&6 Rock forward on left, rock back on right, step back onto left

7&8 Rock back on right, recover onto left, touch right beside left

Option: replace 3&4 with mambo back (rock back on right, rock forward on left, step forward onto right)

SIDE ROCK STEP, CROSS SHUFFLE, SIDE ROCK STEP, CROSS SHUFFLE

1-2 Step right to right side, recover onto left in place

3&4 Cross right over left, step left to left side, cross right over left

5-6 Step left to left side, recover onto right in place

7&8 Cross left over right, step right to right side, cross left over right

REPEAT

TAG

Danced after wall 1 (facing 9:00) and once after wall 2 (facing 6:00)

FIGURE OF 8 GRAPE VINE

1-2 Step right to right side, step left behind right

3-4 Step right $\frac{1}{4}$ turn right, step left forward

5-6 Pivot $\frac{1}{2}$ turn right, make $\frac{1}{4}$ turn right and step left to left side

7-8 Cross right behind left, step left to left side

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41565