

# SLIP AWAY

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Chuck & Linda Babli

**Music:** Never Let Her Slip Away by Lonestar

**Position:** Start in Sweetheart position, same footwork

## HEEL, HOOK, KICK-BALL-CHANGE; ROCK, STEP, COASTER STEP

- 1-2      Touch right heel forward, hook right over left
- 3&4      Kick right forward, step right next to left, step left in place
- 5-6      Step forward on right, rock back on left
- 7&8      Step right back, step left next to right, step right forward

## ROCK, STEP, HALF SHUFFLE, HALF SHUFFLE, COASTER STEP

- 1-2      Step forward on left, rock back on right (prepare to turn left)

**Drop right hands, bringing the left hands over the man's head**

**3&4½ turn left, shuffling left, right, left**

**Continue holding left hands up during turn**

**5&6½ turn left, shuffling right, left, right**

**Return to sweetheart position**

- 7&8      Step left back, step right next to left, step left forward

## STEP, LOCK, STEP, BRUSH; STEP, LOCK, STEP, BRUSH

- 1-2      Step right forward, step left behind right (lock step)
- 3-4      Step right forward, brush left
- 5-6      Step left forward, step right behind left (lock step)
- 7-8      Step left forward, brush right

## CROSS, STEP, ¼ TURN, TOUCH

**MAN: SIDE LEFT, RIGHT BEHIND, ¼ TURN, BRUSH; LADY: ¼, ½, ½ TURN, BRUSH**

- 1-2      Cross right over left, step back on left

**3-4<sup>1</sup>/<sub>4</sub> turn right on right, touch left next to right (both facing OLOD, man behind lady)**

**5-8MAN: Step left to left side, step right behind left, <sup>1</sup>/<sub>4</sub> turn left on left, brush right next to left**

**5-6LADY: Traveling LOD, <sup>1</sup>/<sub>4</sub> turn left on left, pivoting on left <sup>1</sup>/<sub>2</sub> turn left**

**7-8LADY: Step back on right, pivoting on right <sup>1</sup>/<sub>2</sub> turn left step forward on left, brush right next to left.**

**Alternate counts 4-8 for both man and lady:**

**BRUSH, SIDE LEFT, RIGHT BEHIND, <sup>1</sup>/<sub>4</sub> TURN, BRUSH**

**1** Brush left next to right (both facing OLOD, man behind lady)

**2-3** Step left to left side, step right behind left

**4<sup>1</sup>/<sub>4</sub> turn left on left, brush right next to left**

**REPEAT**