

SHAGGIN' ON

LINEDANCE.COM

Count: 68

Wall: 4

Level: intermediate

Choreographer: Jo Everhart

Music: Dancin', Shaggin' On The Boulevard by Alabama

POINT RIGHT, KNEE CENTER, POINT, KNEE CENTER, POINT

1-2 Point (tap) right toe to right side, lift knee, bringing knee in to center

&3&4 Repeat 1-2- in $\frac{1}{2}$ beats: touch, knee center, touch, knee center

CROSS RIGHT, UNWIND, LEFT CROSS, SIDE TOGETHER

5-6 Cross right foot over left foot, unwind $\frac{1}{2}$ to the left

7&8 Cross step left over right, step right to right side, step left beside right

STEP, $\frac{1}{4}$ TURN LEFT WITH HEEL TAP, STEP, $\frac{1}{4}$ TURN RIGHT WITH HEEL TAP

9-10 Step right foot next to left, turn $\frac{1}{4}$ to left on ball of right foot while extending left heel in front at 45 degree left angle

11-12 Step left foot next to right, turn $\frac{1}{4}$ to right on ball of left foot while extending right heel in front at 45 degree right angle

COUNTRY MASHED POTATO STEPS:

&13 Scooting back on ball of left foot, step right foot behind left

&14 Scooting back on ball of right foot, step left foot behind right

&15 Repeat &13

&16 Repeat &14

17-32 Repeat Steps 1-16

ROCK BACK, STEP FORWARD LEFT, TRIPLE STEP

33-34 Rock back on right foot, step forward on left

35&36 Triple step in place right, left, right

STEP, TAP RIGHT TOE IN, RIGHT TOE OUT, IN, OUT

37-38 Step forward on left, touch right toe next to left foot

&39&40 Keeping right toe in place, roll right heel out, in, out, in

Right Point, Cross Behind, Unwind, Hold

41-42 Point right toe to right, cross right foot behind left, weight on ball of right foot

43-44 Unwind ½ to right, step left foot next to right (weight on left foot)

Right Vine, Big Step Right, Right James Brown with Left Drag & Tap

45-48 Step right to right, left behind, right to right, step left next to right (weight on left foot)

49 Big step to right on right foot

&50&51 Drag left foot next to right foot, while swiveling right foot to right side heel, toe, heel, toe

52 Touch left foot next to right foot

53-67 Repeat counts 37-51

68 Step left foot next to right foot (weight on left foot)

REPEAT