SWANN SONG

Count: 48 **Wall:** — **Level:** —

Choreographer: Ann Hexter

Music: Don't It Make My Brown Eyes Blue by Crystal Gayle

Position:Right skaters, Right hands joined on lady's Right hip, weight on left. Same steps except where otherwise indicated

STEP FORWARD AND TOUCH, STEP BACK AND TOUCH

1-4 Step diagonally forward right, touch left next to right, step diagonally back on left, touch right next to left

STEP FORWARD, LOCK, & STEP FORWARD, LOCK

5-6& Step diagonally forward on right, lock left behind right, step diagonally forward on right

7-8 Step diagonally forward on left, lock right behind left

STEP FORWARD AND TOUCH, STEP BACK AND TOUCH

9-12 Step diagonally forward left, touch right next to left, step diagonally back on right, touch left next to right

STEP FORWARD, LOCK, & STEP FORWARD, LOCK

13-14& Step diagonally forward on left, lock right behind right, step diagonally forward on left

15-16 Step diagonally forward on right, lock left behind right

STEP FORWARD AND TOUCH, STEP BACK AND TOUCH

17-20 Step diagonally forward right, touch left next to right, step diagonally back on left, touch right next to left

FORWARD RIGHT, SLIDE, FORWARD RIGHT, SCUFF

21-24 Step forward right, slide left up to it, step forward right, scuff left

JAZZ BOX WITH ¼ TURN TO FACE; LADY TOUCH LEFT, MAN STEP DOWN RIGHT

25-28MAN: Cross left over right, step back on right making ¼ turn right to face partner, step left to side, step down on right next to left

LADY: Cross left over right, step back on right, step left to side making ¼ turn left to face partner, touch right next to left

Weight on opposite foot (man right/lady left). You now need to be in Closed Western Position

GRIND HIPS FOR FOUR COUNTS (MAN'S LEFT LEG BETWEEN LADY'S LEGS)

29-32MAN: Grind left, right, left, right

LADY: Grind right, left, right, left

SIDE, TOGETHER, SIDE, TOUCH

33-36MAN: Step left side, step right next to left, step left side, touch right next to left

LADY: Step right side, step left next to right, step right side, touch left next to right

SIDE, TOGETHER, TURN, TOUCH/STEP

37-40MAN: Step right side, step left next to right, step right side turning ¼ left, touch left next to right

LADY: Step left side, step right next to left, step left side turning ¼ left (RLOD), spin ½ left & step

Now facing LOD, weight on right, now in Right Side-By-Side, facing LOD

STEP SLIDE, STEP SCUFF

41-44	Step forward left, slide right up to it, step forward left, scuff right

JAZZ BOX FACING LOD

45-48	Cross right over left, step back on left, step side on right, step down on left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41445