

# Wanna Be Where You Are

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**Count:** 32      **Wall:** 4      **Level:** Intermediate NC2S

**Choreographer:** Jef Camps (BE) & Jose Miguel Belloque Vane (NL) September 2016

**Music:** "Close To You (acoustic version)" by Ryan Lafferty (Soundstage Sessions)

**Intro: 24 counts - 1 tag**

**S1: SIDE, CROSS ROCK, SIDE, WEAVE WITH ½ TURN SWEEP, WEAVE, SIDE ROCK, BEHIND**

1-2&RF big step side (1), LF cross over RF (2), recover on RF (&)

3&4&LF step side (3), RF cross over LF (&), LF step side (4), RF cross behind (&)

5-6&¼ turn L & LF step fwd while sweeping RF another ¼ turn L (5), RF cross over LF (6), LF step side (&)

7&8&RF cross behind LF (7), LF rock side (&), recover on RF (8), LF cross behind RF (&)

**S2: ¼ TURN STEP, SWEEP, CROSS, BACK, ½ TURN STEP, SWEEP, CROSS, SIDE, ½ TURN SIDE, SWAYS, SIDE, ¾ TURN**

1-2&¼ turn R & RF step fwd while sweeping LF fwd (1), LF cross over RF (2), RF step slightly bwd (&)

3-4&½ turn L & LF step fwd while sweeping RF fwd (3), RF cross over LF (4), LF step side (&)

5-6&½ turn R & RF step side (5), sway L (6), sway R (&)

7-8&LF big step side & bend your RK towards L (7), ¼ turn R & RF step fwd (8), ½ turn R & LF step back (&)

**S3: ½ TURN KICK, BACK, SWEEP, BACK, SWEEP, ROCK BACK, ¾ TURN SIDE, CROSS ROCK, SIDE, CROSS, ¾ TURN**

1-2&½ turn R on LF & RF low kick fwd (1), RF step back & LF sweep bwd (2), LF step back & RF sweep bwd (&)

3-4&RF rock back (3), recover on LF (4), ½ turn L & RF step back (&)

5-6&¼ turn L & LF big step side (5), RF cross over LF (6), recover on LF (&)

**7&8&RF step side (7), LF cross over RV (&), ¼ turn L & RF step back (8), ½ turn L & LF step fwd (&)**

**S4: R NC BASIC, L NC BASIC, ¼ TURN BACK, ½ TURN RUNNING FWD, DRAG**

**1-2&RF big step side (1), LF close behind RF (2), RF cross over LF (&)**

**3-4&LF big step side (3), RF close behind LF (4), LF cross over RF (&)**

**5-6&¼ turn L & RF step back (5), ½ turn L & walk fwd on LF (6), RF walk fwd (&)**

**7-8LF walk fwd (7), drag RF towards LF (8) - rise both hands from beside body fwd to chest level & pull them in**

**Start again, and have fun!**

**TAG: in the 4th wall you dance until the 2nd section and add following steps before restarting the dance. This tag is danced a little faster and is rather lyrical than nightclub (use the lyrics for your timing!)**

**¼ TURN SIDE, KICK, OUT-OUT, BOUNCE, ARM MOVEMENTS**

**1-2&¾ turn R & RF step side (1), LF kick fwd (2), LF step out (&), RF step out (3)**

**4-5-6** Bounce both feet (4), stretch RH fwd to shoulder level (5), stretch LH fwd to shoulder level (6)

**&7-8** Bring both hands before head and let them come down slowly to chest level

**SIDE, CROSS BEHIND, ½ TURN, ARM MOVEMENTS, BODY ROLL**

**&1LF big step side while bringing both hands up (&), start making a bow while bringing down both hands (1)**

**2** Finish making a bow with your hands & cross RF behind LF

**3-4** Make ½ turn R (3) - hold weight on LF (4)

**5-6&** Stretch RH out to R side (hip level) (5), stretch LH out to L side (hip level) (6), RF close next to LF (&)

**7-8** Make a body roll forward starting low/ending up (7-8)

**STEP, ½ PIVOT, RUN RUN, HOLD, OUT-OUT, CENTER, CROSS BEHIND, HOLD**

**1-2&RF step fwd (1), make ½ turn L (2), RF walk fwd (&)**

**3-4LF walk fwd (3), hold (4)**

**5-6&RF step out (5), LF step out (6), RF step to center (&)**

**7-8LF cross behind RF (7), hold (8)**

### **ARM MOVEMENT, UNWIND FULL TURN**

**1-4** Stretch RH out to R side from the hip and bring them sideways up to shoulder level (over 4 counts)

**5-8** Bring R forefinger to your lips and make an unwind full turn L on your LF (over 4 counts)

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