

# SAVE A HORSE

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**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Heidi Angelika Scott

**Music:** Save A Horse (Ride A Cowboy) by Big & Rich

## ROCK, RECOVER, RIGHT COASTER STEP, ½ PIVOT RIGHT, ¼ HEEL BOUNCE TURN RIGHT

- 1-2 Rock forward on right, recover on left
- 3&4 Right coaster step
- 5-6 Step forward on left, pivot ½ turn right
- 7&8 Step forward on left, turn ¼ turn right with 2 heel bounces

## SYNCOPATED JUMPS FORWARD & BACK, HEEL JACK LEFT WITH HOLD, HEEL JACK RIGHT

- &1 Jump forward with right, left (syncopated) hands; hold reins as if riding
- &2 Jump back with right, left
- &3 Jump forward with right, left
- &4 Jump forward with RIGHT, LEFT
- &5-6 Left heel jack (step back on right foot, touch left heel forward on left diagonal), hold styling; nod head and put left hand on brim of the hat
- &7 Step left foot back in center, step right to close
- &8 Right heel jack (step back on left foot, touch right heel forward on diagonal)

## REPLACE, TOUCH BACK. ½ TURN LEFT, KICK BALL STEP FORWARD, ¼ TURN LEFT & RIGHT, ¼ TURN LEFT KICK BALL STEP

- &1 Replace right in center, step left back

### 2½ turn left

- 3&4 Left kick ball step forward (touch left heel forward, step in center, step forward on right)
- 5-6 Twist body ¼ turn to the left and back to center (put left hand on hat brim as you twist)

### 7&8¼ turn left kick ball step (weight on both feet, shoulder widths apart)

## LEFT APPLE JACK, RIGHT APPLE JACK, RIGHT & LEFT HEEL SWITCHES, RIGHT TOUCH TO RIGHT, HOLD, REPLACE, LEFT TOUCH TO LEFT, HOLD, REPLACE

- &1 Left apple jack (with weight on left heel and right toe swivel to the left, back to center)

- &2** Right apple jack (with weight on right heel and left toe swivel to the right, back to center)
- 3&4&** Right heel switch, replace, left heel switch, replace
- 5-6&** Tap right toe to the right twice, replace in center (left hand on hat brim)
- 7-8&** Tap left toe to the left twice, replace in center (right hand on hat brim)

**REPEAT**

**TAG**

**Use tag after wall 2, 4 and 8 (after each refrain). After wall 8 do the tag 3 times to finish the dance**

**V-STEP, STEP IN-IN WITH SHOOT SHOOT, STEP IN-IN WITH BLOW BLOW**

- 1-2** Step right out on right diagonal, step left out on left diagonal
- 3-4** Step right in center, step left in center
- 5-6** Step right to the right and shoot to the right, step left to the left and shoot to the left
- 7-8** Step right in center and blow on right revolver, step left in center and blow on left revolver

**On the 3rd of these last 3 tags do: V-step, step right out and shoot to the right, step left out and shoot to the left, hold feet and bring both hands in and blow on them**