

SHOULDA RUN

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Cindi Talbot

Music: Why Me by Delbert McClinton

SIDE-ROCK RECOVER CROSS/ SIDE-ROCK RECOVER CROSS

1-4 Rock right to right side, recover left, cross right over left, hold

5-8 Rock left to left side, recover right, cross left over right, hold

SIDE BEHIND STEP HEEL/ SIDE CROSS STEP HEEL

9-12 Step right to right, cross left behind right(bending knees), step right, touch left heel forward

13-16 Step left, cross right over left (bending knees), step left, touch right heel forward

STEP LOCK STEP HOOK (14 TURN LEFT)/ STEP LOCK STEP

17-20 Step forward diagonally right, slide left behind right, step forward diagonally right, hook left leg in front of right knee making $\frac{1}{4}$ turn left

21-24 Step forward diagonally left, slide right behind left, step forward diagonally left, hold

HIP CIRCLES MAKING $\frac{1}{2}$ TURN

24-32 Step forward on right, pivoting on left circling hips, repeat 3 more times to make $\frac{1}{2}$ turn left (total of 8 beats)

RUN FORWARD/ STEP TURN STEP/ RUN FORWARD/ STEP TURN STEP

33-36 Run forward right-left-right, hold

37-40 Step forward left, pivot $\frac{1}{2}$ turn right putting weight on right, step forward left, hold

41-44 Run forward right-left-right, hold

45-48 Step forward left, pivot $\frac{1}{2}$ turn right, putting weight on right, step forward left, hold

TWO TOE STRUTS/ TWO KNEE ROLLS

49-52 Touch right toe forward, drop heel, touch left toe forward, drop heel

53-56 Roll right knee right, roll left knee left

TWO TOE STRUTS/ OUT OUT CLAP/ IN IN CLAP

57-60 Touch right toe forward, drop heel, touch left toe forward, drop heel

&61-62 Step out to right with right, step out to left with left, clap

&63-64 Step in with right, step in with left, clap

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38301