

# Two Step Funk

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**Count:** 48      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Donna Manning (July 2013)

**Music:** Two Step by Laura Bell Bundy feat. Colt Ford [3:12 version]

**(16 count intro) - A, A, fix wall, A, Tag, A, Part B, B, B, 1st 8 of B, Part A to the end**

**(Don't let that scare you - it is driven by the music, I promise.)**

**Part B is Robert Royston's Dance used with his permission**

**Sec. 1A (1-8) Kick, Step, Knee Pop, Kick, Step, Knee Pop, Toe Switches,  $\frac{1}{4}$  Turn L, Touch**

**1&2&** Kick R forward, Replace R to center, weight on balls of both feet knees pop out to sides as body lowers, knees come back to center taking weight to R

**3&4&** Kick L forward, Replace L to center, weight on balls of both feet knees pop out to sides as body lowers, knees come back to center taking weight to L

**5&6&R toe to R side, R to center, L toe to L side, L to center**

**7,  $8\frac{1}{4}$  turn L stepping to the side with the R, Drag L in to touch next to R (9:00)**

**\*\*\*Wall 3 - for counts 7,8 Walk forward R, L - RESTART!\*\*\***

**Sec. 2A (9-16) Step, Lock, Step, Step, Lock, Step, Step, Touch,  $\frac{1}{2}$  Turn L, Triple Full Turn**

**1,2&3&4&5** Step L forward, Lock R behind L, Step L forward, Step R forward, Lock L behind R, Step R forward, Step L forward, Touch the ball of the R in front.

**6,  $\frac{1}{2}$  Turn L on the balls of both feet taking weight to the L (prep for triple full turn)**

**7&8  $\frac{1}{2}$  Turn L stepping back on R,  $\frac{1}{2}$  Turn L stepping forward on L, small step forward R (3:00)**

**Sec.3A (17-24) L Forward Mambo, R Forward Mambo , Toes, Heels, Heels, Toes, Hitch**

**\*\*Styling if you want to use it - as you recover these mambo steps little tush push to the back\*\*\***

- 1&2, 3&4** Push off of the ball of the L forward, recover to R, Step L to Center, Push off the ball of the R forward, recover to L, Step R to Center, taking weight to both feet
- 5,6,7&8** Turn both toes out, both heels out, both heels come in to center, both toes come towards center taking weight to R, hitch L knee

**Sec. 4A (25-32) L Side Rock, R Side Rock, ¼ Turn R doing a L Side Rock, R Side Rock**

**1,2&,3,4&L side Rock, Recover to R, L to Center, R side Rock, Recover to L, R to Center**

**5,6&,7,8¼ turn R Rocking L to L Side, Recover to R, L to Center, Rock R to R side, Recover to L**

**TAG 8 counts after wall 4 facing 6:00 - Attitude Walk R,L,R,L w/ Kick Flip ½ Turn L, Walk R,L,R,L - RESTART dance facing 12:00**

**Part B starts facing 6:00 - Do part B three times and then the 1st 8 of B - go back into A facing 9:00 (yes, you have changed walls) This is Robert Royston's dance Two Step as Part B - used with permission from Robert.**

**Sec. 1B (1-8) Side, Together, Side, Together, Side (repeat going to the L)**

**1, 2, 3&4R to R side, Step L next to R, Step R to R side, Step L next to R, Step R to R side**

**5, 6, 7&8L to L side, Step R next to L, Step L to L side, Step R next to L, Step L to L side (12:00)**

**(When the lyrics say "Slide, slide, two steps" you should really play up the lyrics with footwork)**

**Sec.2B (9-15) Kick - ball-step X2, little Skates turning ¼ L**

**\*\*\*When you watch the video the 1st 4 counts can be heel ball steps or kick ball steps.**

**1&2,** Kick R forward, replace R to center, Change weight to L

**3&4** Repeat 1&2

**5,6,7,8** Skate R, L, R, L turning ¼ to the L - weight ending on the L

**(During these 4 counts you can do all kinds of variations, just end with weight on L for count 8!)**

**Please do not alter this step sheet in any way.**

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