

Rosalinda

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Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Donny Andre (Prana Dance Company Pekanbaru - Ina) Mei 2014

Music: Rosalinda by Thalia. Album: Arrasando

“ This dance is dedicatetd to my “Guru” Meida Rosa (Diba Munaf) for sharing the attention and knowledge “

INTRO : 16 COUNT START DANCE ON VOCAL

SEQUENCE (A,TAG1) (A,TAG2) (BB,TAG2) (A,TAG1) (B-RESTART) (BBBBBB)

***PART A (QUICK COUNT : 32)**

A1. FORWARD RIGHT - LEFT - RIGHT, TOUCH TOE LEFT, FORWARD LEFT - RIGHT - LEFT, TOUCH TOE RIGHT

- 1 - 2 Step Rf forward, Step Lf forward (12: 00)
- 3 - 4 Step Rf forward, Touch Lf toe together
- 5 - 6 Step Lf forward, Step Rf forward
- 7 - 8 Step Lf forward, Touch Rf toe together

A2. ROCKING CHAIR RIGHT, FORWARD ROCK, BACK PIVOT ½ TURN RIGHT

- 1 - 2 Step Rf forward, Recover on Lf
- 3 - 4 Step Rf backward, Recover on Lf
- 5 - 6 Step Rf forward, Recover on Lf
- 7 - 8 Step Rf backward, Turn ½ Right weight on Right (06 : 00)

A3. FORWARD LEFT - RIGHT - LEFT, TOUCH TOE RIGHT, FORWARD RIGHT - LEFT - RIGHT, TOUCH TOE LEFT

- 1 - 2 Step Lf forward, Step Rf forward (06 : 00)
- 3 - 4 Step Lf forward, Touch Rf toe together
- 5 - 6 Step Rf forward, Step Lf forward
- 7 - 8 Step Rf forward, Touch Lf toe together

A4. ROCKING CHAIR LEFT, PIVOT ¼ TURN RIGHT, TOGETHER, TOUCH

- 1 - 2 Step Lf forward, Recover on Rf
- 3 - 4 Step Lf backward, Recover on Rf
- 5 - 6 Step LF forward, Turn ¼ R, recover on R (09 : 00)
- 7 - 8 Close Lf to Rf side, Touch Rf toe to R side

TAG1. (COUNT : 4) SHIMMY RIGHT, LEFT, BODY WAVE

TAG2. (COUNT : 4) HIP BUMPS RIGHT, LEFT, RIGHT, LEFT

TAGS : - AFTER WALL 1, - AFTER WALL 2, - AFTER WALL 4, - AFTER WALL 5

***PART B (COUNT : 32)**

B1. SIDE MAMBO RIGHT - LEFT, FORWARD MAMBO RIGHT, BACKWARD MAMBO LEFT

- 1&2 Step Rf to R side, Step Lf in place, Close Rf together (12 : 00)
- 3&4 Step Lf to L side, Step Rf in place, Close Lf together
- 5&6 Step Rf forward, Step Lf in place, Close Rf together
- 7&8 Step Lf backward, Step Rf in place, Close Lf together

B2. FORWARD RIGHT, ¼ TURN R FORWARD LEFT, ½ TURN L BACKWARD SHUFFLE RIGHT, BACK ROCK LEFT, FORWARD LOCK SHUFFLE LEFT

- 1 - 2 Step Rf forward, ¼ Turn R step Lf forward, ½ Turn L (03 : 00)
- 3&4½ Turn L Step Rf backward, Acoess Lf over Rf, Step Rf backward**
- 5 - 6 Step Lf backward, Recover on Rf
- 7&8 Step Lf forward, Cross Rf behind Rf, Step Lf forward

B3. BOTA FOGO RIGHT - LEFT, DIAGONAL LEFT SYNCOPATE FORWARD - BACK - FORWARD - BACK

1 a2Cross Rf over Lf, Ball of Lf opened touch, Step Rf in place (09 : 00)

3 a4Cross Lf over Rf, Ball of Rf opened touch, Step Lf in place

- &5 Small step Rf forward, Step Lf together
- &6 Small step Rf bakward, Step Lf together
- &7 Small step Rf forward, Step Lf together
- &8 Small step Rf bakward, Step Lf together

B4. ¼ TURN LEFT CHASSE RIGHT - LEFT - RIGHT - LEFT

1&2¼ Turn L, Step Rf to R side, Close Lf together, Step Rf to R side (06 : 00)

3&4¼ Turn L, Step Lf to L side, Close Rf together, Step Lf to R side (03 : 00)

5&6¼ Turn L, Step Rf to R side, Close Lf together, Step Rf to R side (12 : 00)

7&8¼ Turn L, Step Lf to L side, Close Rf together, Step Lf to R side (09 : 00)

RESTART : ON WALL 6 (FACING 06 : 00) DANCE 20 COUNT AND RESTART FACING 06 : 00

ENJOY YOUR DANCE, NAMASTE

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Last Update - 26th June 2014