

Sudahlah

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Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Joena SP (Juli Santoso Pikir) Senioret Global d'Uld East Java - October 2017

Music: Melayu (Iyeth Bustami)

Sequence: AAABBBB TAG-a TAG-b ABB TAG-b AB

AS-1. Diagonal lock forward R - (repeat L)

1 2 3 4: step RF diagonal forward - step LF cross behind RF - step RF diagonal forward - touch LF cross behind RF

5 6 7 8: step LF diagonal forward - step RF cross behind LF - step LF diagonal forward - touch RF cross behind LF

AS-2. Diagonal backward R, L - side R, L (touch)

1 2: diagonal step RF backward - touch L to RF side

3 4: diagonal step LF backward - touch R to LF side

5 6: step RF side R - touch L to RF side

7 8: step LF side L - touch R to LF side

AS-3. Slide open to R, drag, step cross behind, recover (repeat L)

1 2 3 4: step RF side R - hold RF, LF cross behind to RF - recover RF

5 6 7 8: step LF side L - hold LF, RF cross behind to LF - recover LF

AS-4. Pivot ½ turn L (2X) - sway sway

1 2 3 4: step RF forward, ½ turn L - recover L, step RF forward, ½ turn L - recover L

5 6 7 8: step sway R sway L sway R sway L

BS-1. Forward lock shuffle - turn - Forward lock shuffle

1 2 3&4: step RF forward - step LF lock forward, step RF forward - step LF lock forward - step RF forward

5 6 7&8: ½ turn L step LF forward - step RF lock forward, step LF forward - step RF lock forward - step L forward

BS-2. Mambo forward, backward - mambo side L, R

1&2: step RF forward - recover L - step RF close to LF,

3&4: step LF backward - recover R - step LF close to RF,

5&6: step RF to R side - recover L - step RF close to LF,

7&8: step LF to L side - recover R - step LF close to RF.

BS-3. Side R, scasse (repeat L)

1 2 3&4: step RF side R - step LF together, step RF side R - step LF together - step RF to R side

5 6 7&8: step LF side L - step RF together, step LF side L - step RF together - step LF to L side

BS-4. Step forward turn - recover - cross shuffle, side - recover - cross shuffle

1 2 3&4: ¼ turn L step RF forward - recover L, step RF cross over to LF

5 6 7&8: step LF to L side - recover R, step LF cross over to RF

Tag-a : look like to A S-4 : Pivot ½ turn L (2X) - sway sway

1 2 3 4: step RF forward, ½ turn L - recover L, step RF forward, ½ turn L - recover L

5 6 7 8: step sway R sway L sway R sway L

Tag-b : Mambo side :

1&2 3&4: step RF side R, L recover, step RF to L side (repeat L)

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