

The Gift

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Sandy Kerrigan (Sydney) Australia - Feb 2014

Music: Dream Big by Kartina Elam/Pure Country 2/The Gift

Dance Starts on Lyrics - Version 1:00 - [BPM: 132] Track Length 3:10

[1-8] R to R-Dragging L, Cross Behind, Step Across, L to L-Dragging R, Cross Behind, Step Across ¼, Behind, ¼, ¼ Scissor Turn, ¼ Back 12:00

- 1 2 &** Step R to R-Dragging L, Step L back behind R, Cross R over L
- 3 4 &** Step L to L-Dragging R, Step R back behind L, Cross L over R (Body to face 1:00)
- 5 & 6** Turn ¼ L-Step R to R 9:00, Cross L behind R, Turn ¼ R-Step Fwd R 12:00
- & 7 & 8** Turn ¼ R-Step L to L side, Step R next to L, Cross L over R 3:00, ¼ L-Step back on R Lifting L (this has a circular action)

[9-16 Lifted Ronde ¼ L & Behind, Side, Cross, ¼ Turn L with Weave to R Side, Hitch Cross, Back, Back, Cross, Back, Lifted Ronde to Cross Behind, ¼ Fwd 12:00

- 1** Turn ¼ L-Swing Ronde L-Cross L behind R (this follows on from Stepping back on R prev 8)
- & 2 &** Step R to R, Cross L over R (body Starts to Turn to L side) ¼ L- Step R to R Side 6:00
- 3 & 4** Cross L behind R, Step R to R, Cross ball of L over R**
- & 5** Hitch R, Cross over L (facing 7:00)
- & 6 &** Step back on L, Step back on R, Cross L over R (Diagonally back, facing 7:00)
- 7 8 &** Step back on R to 9:00, Swing Ronde L-Cross L behind R, ¼ R- Step R to R 12:00

[17-24] Step L to L-Dragging R, Back Rock Step, Step R to R, Back Rock Step, ¼ Back, ½ Fwd, ½ Pivot Turn, Cross Walks 3:00

- 1 2 &** Step L to L-Dragging R, Rock back on R, Replace Fwd to L
- 3 4 &** Step R to R-Dragging L, Rock back on L, Replace Fwd to R
- 5 &** Turn ¼ R-Step back on L, ½ R-Step Fwd R 9:00
- 6 & 7 8** Step Fwd L, ½ Pivot R-wt on R, Cross walk L over R, Cross walk R over L

[25-32] Push Rock with ¼ Turn, Step Fwd, ½ Back, Side, Cross, Step Side with Drag, Sailor, Drag to Cross Behind, ¼ Fwd, Fwd with ¼ Pivot Turn, Cross to 6:00

- 1 & 2** Rock L to L Side with Body sway to L, Turning $\frac{1}{4}$ R-Replace wt to R, Step Fwd L
- & 3 & 4** Turn $\frac{1}{2}$ L-Step back on R, Step L to L side, Cross R over L, Wide Step L to L side/Drag R
- 5 & 6** Cross R behind L, Step ball L to L, Push-Step R to Dragging L (with shoulder sway to L Side)
- & 7 & 8 &** Cross L behind R, $\frac{1}{4}$ R Step fwd R, Step Fwd L, $\frac{1}{4}$ Pivot turn R wt on R, Cross L over R

Note: At this marker ** there is one Restart in wall 3 facing 6:00

In the second last wall (counts 25-32) there is a musical change (facing 9:00)

Just ignore it, when facing 12:00 you will feel comfortable with the beat again.

This is one of those inspirational songs, music touches us emotionally, taps into ones soul.....where true magic begins.

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