

Sunday

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Dee Musk (UK) April 2011

Music: 'Sunday ' by Hurts. Album: Happiness (3 mins 51 secs - 136bpm)

16 Count Intro from the beginning. (Approx 7 seconds).

FORWARD ROCK, WALK BACK R,L, TOUCH ¼ TURN R CROSS ROCK.

- 1,2 Rock forward on R, recover weight to L.
- 3,4 Walk back R, walk back L.
- 5,6 Touch R toe back, make a ¼ turn R (weight on R).
- 7,8 Cross rock L over R, recover weight to R. (3 o'clock).

SIDE ROCK, BEHIND SIDE, CROSS ROCK, CHASSE ¼ TURN L.

- 1,2 Rock L to L side, recover weight to R.
- 3,4 Cross step L behind R, step R to R side.
- 5,6 Cross rock L over R, recover weight to R.
- 7&8 Step L to L side, close R beside L, make a ¼ turn L stepping L forward. (12 o'clock).

STEP ¼ TURN R, WEAWE WITH POINT, TOUCH POINT.

- 1,2 Step forward on R, make a ¼ turn L.
- 3-6 Cross R over L, step L to L side, cross R behind L, point L to L side.
- 7,8 Touch L in front of R, point L to L side. (9 o'clock).

CROSS SHUFFLE, SIDE BEHIND, ¼ TURN, STEP ¾ TURN R, SIDE.

- 1&2 Cross L over R, step R to R side, cross L over R
- 3,4 Step R to R side, cross L behind R.
- 5 Make a ¼ turn R stepping forward on R.
- 6-8 Step forward on L, make a ¾ turn R, step L to L side. (9 o'clock).

**** Restart from here during wall 6 - begin again facing 6 o'clock.**

BEHIND SIDE, CROSS AND HEEL, HOLD, AND CROSS, HOLD, OUT OUT.

- 1,2 Cross R behind L, step L to L side.

- 3&4** Cross R over L, step L to L side, touch R heel to R diagonal.
- 5** Hold count 5.
- &6** Step R beside L, cross L over R.
- 7** Hold count 7.
- &8** Step R out to R side, step L out to L side. (9 o'clock).

JAZZBOX, R SHUFFLE FORWARD, ROCK RECOVER.

- 1-4** Cross R over L, step back on L, step R to R side, step L forward.
- 5&6** Shuffle forward stepping R, L, R.
- 7,8** Rock forward on L, recover weight to R. (9 o'clock).

WALK BACK L, R, TOUCH ¼ TURN L, CROSS ROCK, SIDE CROSS.

- 1,2** Walk back L, walk back R.
- 3,4** Touch L toe back, make a ¼ turn L (weight on L).
- 5,6** Cross rock R over L, recover weight to L.
- 7,8** Step R to R side, cross L over R. (6 o'clock).

POINT ½ MONTEREY TURN R, POINT ¼ TURN L, JAZZBOX.

- 1,2** Point R to R side, make a ½ Monterey turn R stepping R beside L.
- 3,4** Point L to L side, make a ¼ turn L stepping L beside R.
- 5-8** Cross R over L, step back on L, step R to R side, step forward on L. (9 o'clock).

****Restart during wall 6 - dance to the end of section 4, then begin again facing 6 o'clock wall.**

Choreographer's Note: During wall 5 the music goes quiet, dance through it until the music kicks back in on wall 6.

Dance finishes facing 12 o'clock wall. Enjoy Dee xx

Contact: deemusk@btinternet.com - Dee - 07814 295470