

# She's Amazing

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kathy Rothweil and Sandy Derickson (April 2018)

**Music:** She's With Me / High Valley - 3:06 version - 111 BPM

## #16 Count Intro

### S1: CROSS POINT, POINT SIDE, STEP BEHIND, POINT SIDE, ¼ R; ¼ R;

**1,2,3,4** Cross L over R (1), Point R to side (2), Step R behind L (3), Point L to side (4)

**5,6,7,8** Turn ¼ R, rocking L to L (swaying left) (5); Recover Right (6); Turn ¼ R, rocking L to L (swaying left) (7) ; Recover Right (8) (6:00)

### S2: ¼ TURN JAZZ TRIANGLE, TOUCH L NEXT TO R, KICK L DIAGONAL TO RIGHT 2X, STEP L NEXT TO R

**1,2,3,4** Cross L over R (1), Step back R (2), ¼ Turn L (3), Step R next to L (4) (3:00)

**5,6,7,8** Touch L Next to R (5), Kick L diagonal to R 2x (6, 7), Step L next to R (8)\* (3:00)

### RESTART: WALL 6 (12:00 O'CLOCK) \*CHANGING COUNT 8 TO TOUCH L NEXT TO R

### S3: ROCK, RECOVER, R COASTER STEP, HALF TURN MONTEREY

**1,2** Rock R forward (1), Recover on L (2)

**3&4** Step back R (3), Step L next to R (&), Step R forward (4) (3:00)

**5,6** Point L to L (5), Turn ½ L, stepping L next to R (6)

**7,8** Point R to R (7), Touch R next to L (8) (9:00)

### S4: R SIDE TRIPLE, HINGE TURN, L SIDE TRIPLE, HINGE TURN, R SIDE TRIPLE, KICK-BALL-STEP

**1&2** Step R to R, (1), Step L next to R (&), Step R to R (2)

**3&4** Turn ½ R, stepping L to L (3), Step R next to L (&), Step L to L (4)

**5&6** Turn ½ L, step R to R (5), Step L next to R (&), Step R to R (6)

**7&8** Kick L forward (7), Step L next to R (&), Step R in place (8) (9:00)

### TAG: 8 Count Tag after Wall 2 at 6 o'clock:

**Step L forward diagonal to L; Step R next to L; Step L forward diagonal to L; Step R next to L;**

**Step L forward diagonal to L, Touch R next to L**

**Step R back diagonal to R; Step L next to R; Step R back diagonal to R; Step L next to R;**

**Step R back diagonal to R, Touch L next to R**

**1&2&** Step L diagonal to L (1), Step R next to L (&), Step L diagonal to L (2), Step R next to L (&)

**3, 4** Step L diagonal to L (3), Touch R next to L (4)

**5&6&** Step R back diagonal to R (5), Step L next to R (&), Step R back diagonal to R (6), Step L next to R (&)

**7, 8** Step R back diagonal to R (7), Touch L next to R (8)

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