

# She's Gettin' Married and I'm Steppin' Out

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**Count:** 32      **Wall:** 4      **Level:** Beginner / Intermediate

**Choreographer:** Linda Nyholm (Canada) Sept 2012

**Music:** Steppin' Out - Tony Orlando

## **Intro: 32 counts**

### **[1-8] SLOW COUNT CHARLESTON**

**1-2-3-4**      Step right in front, hold, kick left forward, hold

**5-6-7-8**      Step left back, hold, touch right toes back, hold

### **[9-16] CROSS POINT, X2, WITH HOLDS**

**9-10-11-12**    Cross right over left, hold, point left to side, hold

**13-14-15-16**    Cross left over right, hold, point right to side, hold

### **[17-24] TOE STRUT JAZZ BOX ¼ RIGHT**

**17-18-19-20**    Cross right over left on toes, drop heel, step back on left toes, turning ¼ to right, drop heel

**21-22-23-24**    Step right toes beside left, drop heel, step left beside right, drop heel

### **[25-32] RIGHT ROCKING CHAIR, LEFT & RIGHT SIDE TOUCHES**

**25-26-27-28**    Rock fwd on right, recover to left, rock back on right, recover to left

**29-30-31-32**    Step right to side, touch left next to right, step left to side touch right next

**to left**

**\*\*\*2 easy tags, and one that's a bit tricky (all on back wall)**

**End of 2nd sequence—4 count, right and left side touches**

**End of 6th sequence---2 count, right and left sway**

**End of 10th sequence, music slows, do the rocking chair with holds**

**(Rock right fwd, on word 'tears'- hold, step left, hold, rock right back, hold, step left, hold)**

**Then do side touches and start next sequence.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=89088](https://www.linedance.com/index.php?f=dance_view&id=89088)