

# Yours Alone

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Junior Willis and Scott Schrank (April 2012)

**Music:** I'm Yours by Keke Palmer (CD: Joyful Noise Soundtrack) iTunes

## **Start: 32-Count Intro. No Tags or Restarts**

### **[1-8] SIDE, TOUCH, SIDE-TOGETHER-STEP, STEP, PIVOT 1/4, BEHIND-SIDE-STEP**

- 1-2**      Step R foot right (1), Touch L toes behind foot (2)
- 3&4**      Step L foot left (3), Step R foot next to L foot (&), Step L foot forward (4)
- 5-6**      Step R foot forward (5), Make 1/4 turn left on balls of both feet (9:00) (Weight the L foot)
- 7&8**      Step R foot behind L foot (7), Step L foot left (&), Step R foot forward (8)

### **[9-16] KICK & POINT, SAILOR 1/2 TURN, STEP PIVOT 1/2, 1/4 WITH IN-OUT-IN**

- 1&2**      Kick L foot forward (1), Replace L foot next to R foot (&), Point R toes right (2)
- 3&4**      Step ball of R foot slightly behind L foot (3), Make 1/4 turn right on ball of R while stepping ball of L foot next to R foot (&), Make 1/4 turn right on L foot stepping R foot forward (4) (3:00)
- 5-6**      Step L foot forward (5), Pivot 1/2 turn right on balls of feet (6)
- 7&8**      Make 1/4 turn right while pushing both knees in (7), Bring both knees out (&), Push both knees in (8) (Weight the L foot) (12:00)

### **[17-24] KICK-FLICK, STEP, BEHIND-SIDE-CROSS-STEP, FLICK, STEP 1/4 LEFT, CHASE 1/2 TURN LEFT**

- &1-2**      Kick R foot low and to right angle (&), Flick R foot behind L leg (1), Step R foot right (2)
- 3&4**      Step L foot behind R foot (3), Step R foot right (&), Cross step L foot over R foot (4)
- &5-6**      Step R foot right (&) Flick L foot behind R leg (5), Make 1/4 turn left stepping L foot left (6) (9:00)
- 7&8**      Step R foot forward (7), Pivot 1/2 turn left on balls of feet (&), Step R foot forward (8) (3:00)

### **[25-32] STEP, 1/4 TURN, CROSS-BACK-SIDE, HITCH-POINT, HOLD, HITCH-POINT, FLICK**

- 1-2**      Step L foot forward (1), Pivot 1/4 turn right on balls of feet (2)
- 3&4**      Cross step L foot over R foot (3), Make 1/4 turn left stepping back on R foot (&), Step L foot left (4) (3:00) (Weight the L foot)

**&5-6** Hitch R foot low while making 1/4 turn left (&), Point R toes right (5), Hold (6) (12:00)

**&7** Hitch R foot low making 1/4 turn left (&), Point right toes right (9:00)

**8** Flick R foot behind L foot (8)

**Start the dance again**

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