

Round We Go

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Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Kathryn Rowlands – Anglesey (UK) January 2018

Music: Sham Rock - The Boy from Ballymore, CD: Sham Rock The Album

Or any suitable Irish music

Choreographer's note: the dance begins at 12:00 but immediately turns to 6:00 for the whole pattern.

Repeating the pattern takes it to 12:00, making it a “back-to-front” dance.

Intro: 32 counts

[1-8] Walk ½ Turn, Rock Step, Recover, Shuffle

1-2-3-4 Walk L-R-L-R, making ½ turn to the right

5-6L foot rock forward, recover onto R

7&8L foot step back, R step back beside L, L step back [6:00]

[9-16] Rock Step, Shuffle, Rock Step, Cross, Pause[Clap x2]

1-2R foot rock back, recover onto L

3&4R foot step forward, L step forward beside R, R step forward

5-6L foot rock to left side, recover onto R

7&8L foot cross over R, pause and clap twice [6:00]

[17-25] Rock Step Cross Shuffle x2

1-2R foot rock to right side, recover onto L

3&4R foot step across L, L step to left side, R step across L

5-6L foot rock to left side, recover onto R

7&8L foot step across R, R step to right side, L step across R [6:00]

[26-32] Kick-Ball-Change x2, Rock Step, Triple Step (Stomps)

1&2R foot small kick forward, quick step onto ball of foot, transfer weight onto L foot

3&4R foot small kick forward, quick step onto ball of foot, transfer weight onto L foot

5-6R foot rock forward, recover onto L

7&8 Stomp R,L,R in place [6:00]

Begin again.

An introduction to the kick-ball-change for beginners.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=123121