

THIS-A-WAY, THAT-A-WAY

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Count: 40 **Wall:** — **Level:** —

Choreographer: Mike Salerno

Music: Things Change by Dwight Yoakam

Position: Double hand open position with man facing the wall

Man's steps described, lady's step are mirror image

TWO SAILOR STEPS, SPRING AWAY, SCISSORS THROUGH

- 1& Cross/step left foot behind right foot, step right foot to right side
- 2 Step left foot in place
- 3& Cross/step right foot behind left foot, step left foot to left side
- 4 Step right foot in place
- 5& Step left foot backwards, step right foot in place
- 6 Step left foot beside right foot
- 7& Step right foot to right side, step left foot in place
- 8 Cross/step right foot in front of left foot

VINE FOUR LOD, CROSS OVER VINE FOUR RLOD

- 9 Step left foot to left side
- 10 Cross/step right foot behind left foot
- 11 Step left foot to left side
- 12 Cross/step right foot in front of left foot
- 13 Cross/step left foot in front of right foot
- 14 Step right foot to right side
- 15 Cross/step left foot behind right foot
- 16 Step right foot to right side turning slightly toward LOD to right open promenade

KICK-BALL-CHANGE, STOMP LEFT, STOMP RIGHT, TRIPLE STEP AWAY, VINE TWO

- 17& Kick left foot forward, step lightly on ball of left foot beside right heel
- 18 Step right foot in place

- 19-20** Stomp left foot in place, stomp right foot in place
- 21&** Step left foot forward, step right foot beside left foot
- 22** Step left foot forward with a $\frac{1}{4}$ turn left
- 23** Step right foot to right side (LOD)
- 24** Cross/step left foot behind right foot

TRIPLE STEP TOGETHER, VINE TWO, TRIPLE STEP FORWARD, WALK TWO

- 25&** Step right foot forward with a $\frac{1}{4}$ turn right, step left foot beside right foot
- 26** Step right foot forward with a $\frac{1}{4}$ turn right
- 27** Step left foot to left side (LOD)
- 28** Cross/step right foot behind right foot
- 29&** Step left foot forward with a $\frac{1}{4}$ turn left, step right foot beside left foot
- 30** Step left foot forward
- 31-32** Step right foot forward, step left foot forward

RIGHT JAZZ BOX WITH A $\frac{1}{4}$ TURN TO FACE, STEP, TOUCH, STEP, TOUCH

- 33** Cross/step right foot in front of left foot
- 34** Step left foot backwards
- 35** Step right foot to right side with a $\frac{1}{4}$ turn right
- 36** Touch left foot beside right foot
- 37-38** Step left foot to left side, touch right foot beside left foot
- 39-40** Step right foot to right side, touch left foot beside right foot

REPEAT