

# Uptown Funk

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Cindy McMichael (Dec 2014)

**Music:** Uptown Funk by Mark Ronson ft. Bruno Mars

## **Intro: Start on lyrics**

### **POINT, POINT, KICK AND POINT, POINT, POINT, KICK AND POINT**

- 1-&-2**        Point left toes to side, step left next to right, point right toes to side
- 3-&-4-&**      Kick right foot forward, step right next to left, point left toes to side, step left next to right
- 5-&-6**        Point right toes to side, step right next to left, point left toes to side
- 7-&-8**        Kick left foot forward, step left next to right, point right toes to side

### **CROSS RT BEHIND & UNWIND, RT HEEL & HITCH, LF HITCH, LF FWD, CLAP X2**

- 1-2**            Cross right behind left, unwind 1/2 turn to right
- 3-4-5-6**      Right heel forward, hitch right over left, step right back, hitch left over right
- 7-&-8**        Step left forward, clap, clap

## **\*\*(Bridge - here on 5th wall)**

### **RT FWD, 1/4 PIVOT LF, RT FWD, 1/4 PIVOT LF, ALTERNATING TOES X3, HIP BUMPS**

- 1-2-3-4**      Right forward, 1/4 pivot left, right forward, 1/4 pivot left
- 5-&-6-&**      Touch right toes forward, step right next to left, touch left toes forward, step left next to right
- 7-&-8**        Touch right toes forward, bump hips right, bump hips left

### **RT FWD, TOUCH LF IN, LF FWD, TOUCH RT IN, JUMP BOTH OUT, JUMP BOTH IN CROSSING RT OVER LF, UNWIND 1/2 TURN LF**

- 1-2-3-4**      Step right forward at diagonal, touch left in, step left forward at diagonal, touch right in
- 5-6-7-8**      Jump both feet out to sides, jump both back in crossing right over left, unwind 1/2 turn to left

## **REPEAT**

**EASY Bridge - At the point in the song where they say "STOP" and the music stops for 4 counts**

**\*\*On the 5th wall (3rd time you start dancing facing 12 o'clock), dance through count 16 and then omit the \*rt fwd, 1/4 pivot lf, rt fwd, 1/4 pivot lf\*.**

**Instead just step right forward (1) and hold (2)-(3)-(4), then continue on with the dance.**

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