

Count: 32

Wall: 4

Level: Phrased Low Intermediate

Choreographer: Gail A. Dawson (7/2014)

Music: Little Me by Little Mix

16 count intro

Sequence - A, B, A, B, B, Tag, A, B, A, B, B, A, B, repeat B to the end of the song

Part A - 16 counts

Step, ¼ Turn, Weave

- 1-2 Step forward on right, step forward on left
- 3&4 Right step turning ¼ to the left, left step beside right, right step in place
- 5&6 Left crosses over right, right step to the right, left crosses behind right
- &7-8 Right steps to the right, left steps making a half turn clockwise, right taps next to left

Step, Cross, Scissor Step, Sway

- 1-2 Right steps to the right, left crosses behind right
- 3&4 Scissor step - right steps to the right, left steps beside right, right crosses in front of left
- 5-6 Left step and sway to the left, sway right
- 7-8 Sway left, tap right heel

Part B - 16 counts

Triple Steps Diagonally, Rock Recover

- 1&2 Right steps diagonally to the right, left steps next to right, right steps diagonally to right
- 3&4 Left steps diagonally to the left, right steps next to left, left steps diagonally to left
- 5&6 Right steps forward shifting weight to right, shift weight back to left, right steps back next to left
- 7&8 Left foot steps forward shifting weight to left, shift weight back to right, left steps back next to left

Skate, Skate, Skate, Skate, Sway

- 1-2 Right foot steps making a ¼ turn to the right, left foot steps next to right shoulder distance apart

- 3-4** Right foot steps making a $\frac{1}{4}$ turn to the right, left foot steps next to right shoulder distance apart
- 5-6** Sway right, sway left
- 7-8** Sway right, sway left

Part A

Part B - Twice

Tag - Turning Jazz Box $\frac{1}{4}$ Turn to the Right

- 1-4** Right foot crosses over left, left steps back, step right $\frac{1}{4}$ turn to right, step left beside right

Part A, Part B, Part A, Part B - Twice, Part A, Part B - repeat B to the end of song

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