

# Spanish Flamenco Matadors

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**Count:** 40

**Wall:** 4

**Level:** Intermediate - Paso Doble

**Choreographer:** Carine MISIAK (Jan 2012)

**Music:** Spanish Flamenco Matadors by Orchester Ambros Seelos(Album : Let's go dancing)

## « Espana Cani » Ballrom Latin Dance (Album : Paso Doble)

**Intro: 36 count**

**Optional Action of Arms :**

**Right hand bent in front of the body at the level of the breast and Left hand bent behind the back**

**2 STEPS FORWARD, PIVOT ½ TURN RIGHT, STEP BACK, POINT FORWARD, IN PLACE, (POINT BACK) TWICE, STEP BACK, POINT FORWARD**

- 1-2 Step Right forward, step left forward
- 3-4 Turn ½ right and step right back, touch left forward (bent knee) (6:00)
- 5-6& Step left forward, touch right back, touch right back
- 7-8 Step right back, touch left forward

**Optional Action of Arms :**

**1 - 4: movement continuous to finish in identical but inverted position:**

**Left hand front and right hand behind and to keep( the position from 5 to 8)**

**2 STEPS FORWARD, PIVOT ½ TURN LEFT, STEP BACK, POINT FORWARD, IN PLACE, (POINT BACK) TWICE, STEP BACK, POINT FORWARD**

- 1-2 Step left forward, step right forward
- 3-4 Turn ½ left and step left back, touch right forward (bent knee) (12:00)
- 5-6& Step right forward, touch left back, touch left back
- 7-8 Step left back, touch right forward

**Optional Action of Arms :**

**1 - 4: continuous movement to finish in identical but inverted position:**

**Right hand front and left hand behind and to keep the position of 5 to 8**

**FORWARD, TURN ¼ RIGHT, TOGETHER, BEHIND SIDE CROSS, SIDE, HOLD**

- 1-2 Step right forward, turn ¼ right and step left together (3:00)
- 3-4 Step right to side, step left together
- 5&6 Cross right behind left, step left to side, cross right over left
- 7-8 Step left to side, hold

**Optional Action of Arms :**

**1 - 4:movement continuous to finish tightened Right hand straight(right) back diagonal slightly downward and left hand bent in front of body and to keep position of 5 to 8**

**TURN ¼ LEFT, FORWARD, TURN ½ LEFT, IN PLACE, FORWARD, TOGETHER, SIDE, TOGETHER**

- 1 Turn ¼ left and step right forward (12:00)
- 2-3-4 Turn ½ left over 3 counts (weight to left) (6:00)
- 5-6 Step right forward, step left together
- 7-8 Step right to side, step left together

**Optional Action of Arms :**

**1 - 4:movement continuous to finish bent right hand front and left hand behind and keep the position of 5 to 8**

**STOMP RIGHT, SIDE, CROSS, TURN ¼ RIGHT, TOGETHER, (SIDE, TOGETHER)TWICE**

**1-2stomp right together, step left to side(toe turned out, and body turned to 4:30)**

- 3-4 Cross right over left, turn 1/4 right and step left together (9:00)
- 5-6 Step right to side, step left together
- 7-8 Step right to side, step left together

**Optional Action of Arms :**

**1 - 8:Bras Left bent behind the back;**

**Right hand: low circular movement ( 1 ), right-hand side ( 2 ), at the top (3)**

**and finish bent in front of the body (4 and keep position from 5 to 8)**

**In the 2nd wall (9:00 am), omit counts 6&7-8 of section 2. (first boom of paso doble)**

**In the 4th wall (3:00 am), omit counts 6&78 of section 1. (second boom of paso doble)**

**If you notice errors about "Spanish Flamenco Matadors", thank you for informing me about it :**

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**Last Revision - 9th July 2012**