

# WRITTEN IN THE WIND

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Gary Lafferty

**Music:** "Love Is All Around" by Wet Wet Wet - "Greatest Hits" album

## Floor-splits: County Line Cha Cha or It's Up To You

**Intro :16 counts (86 bpm)**

## STEP FORWARD , LEFT MAMBO FORWARD , RIGHT COASTER CROSS , POINT , WEAWE with ¼ TURN

- 1 Step forward on Right foot
- 2&3 Rock forward on Left foot , recover weight back onto Right foot , step back onto Left foot
- 4&5 Step back on Right foot , step on Left foot beside Right , cross-step Right foot over Left
- 6 Point Left foot out to Left side
- 7&8 Cross-step Left foot behind Right , turn ¼ Right stepping forward onto Right foot , step forward on Left foot

## TOE-TOUCHES , STEP , DRAG , TOUCH ; SIDE , ROCK , CROSS ; ¼ TURN , ¼ TURN

- 1& Touch Right foot forward , step down onto Right foot beside Left
- 2& Touch Left foot forward , step down onto Left foot beside Right
- 3-4 Large step forward on Right foot , drag Left foot to touch beside Right
- 5&6 Rock to Left on Left foot , recover weight onto Right , cross-step Left foot over Right
- 7-8 Turn ¼ Left stepping back on Right foot , turn ¼ Left stepping to Left on Left foot

## ROCK FORWARD , RECOVER , FULL TRIPLE TURN ; ROCK FORWARD , RECOVER , LEFT COASTER CROSS

- 1-2 Rock forward on Right foot , recover weight back onto Left foot
- 3&4 Full triple-turn in place , turning over Right shoulder , stepping Right-Left-Right

## (3&4) Alternative if you don't like full turns - Right coaster step

- 5-6 Rock forward on Left foot recover weight back onto Right foot
- 7&8 Step back onto Left foot , step on Right foot beside Left , cross-step Left foot over Right

## RIGHT RUMBA BOX FORWARD ; RIGHT LOCK-STEP BACK ; FULL TRIPLE TURN

- 1&2** Step to Right on Right foot , step on Left foot beside Right , step forward on Right foot
- 3&4** Step to Left on Left foot , step on Right foot beside Left , step back on Left foot
- 5&6** Step back on Right foot , lock-step Left foot over Right , step back on Right
- 7&8** Full triple-turn in place , turning over Left shoulder , stepping Left-Right-Left

**(3&4) Alternative if you don't like full turns - Left cha-cha in place**

**START AGAIN!**

**RESTART**

**Please restart the dance on wall 4 after 24 counts (do a left coaster step instead of a coaster cross), you should be facing the front home 12 o'clock wall at this point.**

**NOTES**

**During the first wall, feel free to sing the word "toes" as you do the toe-touches ?**

**During the last wall, you will be doing the last 8 counts of the dance facing the back 6 o'clock wall - just change the full triple turn to a ½ triple turn to finish facing front.**