

# SOUL IN THE CITY

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Gary Lafferty

**Music:** The Motown Song by Rod Stewart

## DIAGONAL TRIPLE FORWARD THEN BACK, ROCK BACK, RECOVER, KICK-BALL-CHANGE

- 1&2** Shuffle slightly forward on the right diagonal (towards 1:30) stepping right-left-right
- 3&4** Shuffle slightly back on the left diagonal (towards 7:30) stepping left-right-left
- 5-6** Rock back on right foot, recover weight onto left
- 7&8** Kick right foot forward, step on ball of right foot beside left, step on left foot in place

## "SHOOP" STEPS, $\frac{1}{4}$ TURN, "SHOOP" STEPS

- 1-2** Step diagonally-forward right on right foot, slide left foot beside right
- 3-4** Step diagonally-forward right on right foot, touch left beside right & clap
- &** Turn  $\frac{1}{4}$  left on ball of right foot, keeping your weight on the right foot
- 5-6** Step diagonally-forward left on left foot, slide right foot beside left
- 7-8** Step diagonally-forward left on left foot, touch right beside left & clap

**Use your arms as you shoop "Motown style"**

## ROCK FORWARD, RECOVER, $\frac{3}{4}$ TRIPLE TURN, STEP FORWARD, $\frac{1}{2}$ TURN, KICK-BALL-CHANGE

- 1-2** Rock forward on right foot, recover weight back onto left foot
- 3&4** Triple  $\frac{3}{4}$  turn over right shoulder stepping on right-left-right
- 5-6** Step forward on left foot, turn  $\frac{1}{2}$  right keeping weight back on left foot
- 7&8** Kick right foot forward, step on ball of right foot beside left, step on left foot in place

## WALK RIGHT THEN LEFT, RIGHT SAILOR STEP, LEFT SAILOR STEP, STEP FORWARD, $\frac{1}{2}$ TURN

- 1-2** Step forward on right foot, step forward on left foot
- 3&4** Cross-step right foot behind left, step to left on left foot, step to right on right foot
- 5&6** Cross-step left foot behind right, step to right on right foot, step to left on left foot
- 7-8** Step forward on right foot, pivot  $\frac{1}{2}$  turn to left

## **RIGHT SIDE-SHUFFLE, CROSS-ROCK, RECOVER, ¼ TURN SHUFFLE, SWEEP ½ TURN & TOUCH**

- 1&2** Step to right on right foot, step on left foot beside right, step to right on right foot
- 3-4** Cross-rock left foot over right, recover weight back onto right foot
- 5&6** Turn ¼ left stepping forward on left foot, step on right foot beside left, step forward on left foot
- 7-8** Turn ½ left on ball of left foot sweeping right foot around, touch right foot beside left

## **RIGHT SIDE-SHUFFLE, CROSS-ROCK, RECOVER, ¼ TURN SHUFFLE, SWEEP ½ TURN & TOUCH**

- 1&2** Step to right on right foot, step on left foot beside right, step to right on right foot
- 3-4** Cross-rock left foot over right, recover weight back onto right foot
- 5&6** Turn ¼ left stepping forward on left foot, step on right foot beside left, step forward on left foot
- 7-8** Turn ½ left on ball of left foot sweeping right foot around, touch right foot beside left

## **WALK RIGHT THEN LEFT, SHUFFLE ½ TURN, ROCK BACK, RECOVER, LEFT SHUFFLE**

- 1-2** Step forward on right foot, step forward on left foot
- 3&4** Shuffle forward turning ½ left stepping on right-left-right
- 5-6** Rock back on left foot, recover weight onto right foot
- 7&8** Step forward on left foot, step on right foot beside left, step forward on left foot

## **JAZZ BOX WITH STEP FORWARD, JUMP FORWARD & CLAP, JUMP BACK & CLAP**

- 1-4** Cross-step right foot over left, step back on left foot, step to right on right foot, step forward on left foot
- &5-6** Jump slightly forward on right foot then left, hold / clap hands
- &7-8** Jump slightly back on right foot then left, hold / clap hands

## **REPEAT**

## **TAG**

**Facing front at the end of the 4th wall only (just repeating last 4 counts of dance)**

## **JUMP FORWARD & CLAP, JUMP BACK & CLAP**

**&5-6**      Jump slightly forward on right foot then left, hold / clap hands

**&7-8**      Jump slightly back on right foot then left, hold / clap hands

**Easy way to remember the tag: 4 walls = 4 jumps!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=39948](https://www.linedance.com/index.php?f=dance_view&id=39948)