

SHIMMY, SHIMMY, SHAKE

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** —

Choreographer: Rick & Deborah Bates

Music: Dance The Night Away by The Mavericks

STEP, HOLD, STEP, HOLDS

Shimmy or shoulder shakes are suggested for the following.

- 1-2** Bend forward slightly and begin shimmy or shoulder shakes as you step forward and diagonally to the right on right foot; hold and continue shimmy or shoulder shakes
- 3-4** Step left foot next to right and continue shimmy or shoulder shakes; hold and finish shimmy or shoulder shakes (weight on left foot)
- 5-6** Bend forward slightly and begin shimmy or shoulder shakes as you step forward and diagonally to the right on right foot; hold and continue shimmy or shoulder shakes
- 7-8** Step left foot next to right and continue shimmy or shoulder shakes; hold and finish shimmy or shoulder shakes (weight on left foot)

STEP, HOLD, SYNCOPATED STEPS, HOLDS

Ladies: for added styling, place left hand (palm out) on left hip, right hand behind neck during the following

- 9-10** Step to the right on right foot; hold
- &11-12** Step left foot next to right; step to the right on right foot (push hips to the right with step); hold
- &13-14** Step left foot next to right; step to the right on right foot (push hips to the right with step); hold
- 15-16** Pivot $\frac{1}{4}$ turn to the left on balls of both feet; transfer weight to left foot

KICK, KICK, ROCK, ROCK

- 17-18** Kick right foot forward twice
- 19-20** Rock step back on right foot; rock forward onto left foot

STEP, HOLD, CROSS, HOLDS

Hand movements suggested for the following.

- 21-22** Step to the right on right foot; placing hands out to side, left hand out to the left, right hand out to the right (palms down); hold
- 23-24** Cross left foot over right and step, crossing hands, left hand out to the right, right hand out to the left (palms down); hold
- 25-26** Step to the right on right foot; placing hands out to the side, left hand out to the left, right hand out to the right (palms down); hold
- 27-28** Cross left foot over right and step crossing hands, left hand out to the right, right hand out to the left (palms down); hold

UNWIND, ROCK, ROCK

- 29-30** Unwind $\frac{1}{2}$ turn to the right on balls of both feet; transfer weight to left foot
- 31-32** Rock step back on right foot; rock forward onto left foot

REPEAT