

Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Harold Grimshaw

Music: Hubbin' It by Ray Benson

HEEL/TOE SWITCH, STEP, PIGEON TOE/SWIVEL, TOUCH/HITCH TURN, FORWARD SHUFFLE

- 1&2&** Right heel forward, step right in place, left toes back, step left in place
- 3&4** Heels apart, heels together, swivel heels left to face $\frac{1}{4}$ to right
- 5&6&** Touch left toes to left side, pivot $\frac{1}{8}$ to right (hitching left knee) touch left toes to left side, pivot $\frac{1}{8}$ to right (hitching left knee)
- 7&8** Step left diagonally forward left, step right next to left, step left diagonally forward left

(SIDE, HOLD, STEP, SHUFFLE $\frac{1}{2}$) TO RIGHT AND LEFT, STEP RIGHT TO RIGHT SIDE, HOLD (CLAP), STEP LEFT NEXT TO RIGHT

- 11&12** Right shuffle forward $\frac{1}{2}$ to right (right-left-right)
- 13-14&** Step left to left side, hold (clap), step right next to left
- 15&16** Left shuffle forward $\frac{1}{2}$ to left (left-right-left)

SWITCH ROCKS (FORWARD, SIDE, SIDE, BACK)

- 17-18** Step right forward, rock weight back onto left
- &19-20** Step right next to left, step left to left side, rock weight onto right
- &21-22** Step left next to right, step right to right side, rock weight
- &23-24** Step right next to left, step back on left, rock weight forward onto right

STOMP, PIVOT/KICK, BACK SHUFFLE, STEP ONTO LEFT STEP/CROSS/PIVOT, FORWARD SHUFFLE

- 25-26** Stomp left next to right; pivoting $\frac{1}{4}$ to left, kick left forward
- 27&28** Left shuffle back (left-right-left)
- &29-30** Step right next to left, cross-step left over right, pivot $\frac{1}{2}$ to right
- 31&32** Left shuffle forward (left-right-left)

REPEAT