

Too Close For Comfort

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Dee Musk (UK) August 2008

Music: 'Disturbia' by Rihanna - Album: Good Girl Gone Bad - BPM 128 (approx)

Intro: 32 Count Intro. Approx 18 seconds. deemusk@btinternet.com 07814 295470

STEP KICK, TOUCH BACK, ¼ TURN R, KICK TOUCH, ¼ TURN L, ¼ L.

- 1,2 Step forward on L, kick R forward.
- 3,4 Touch R toe back, make a ¼ turn R. (Weight on R).
- 5,6 Kick L across R, touch L toe to L side.
- 7,8 Make a ¼ turn L stepping down on L, make a ¼ turn L stepping R to R side. (9 o'clock).

L ½ TURN SAILOR CROSS, ¼ TURN R, ¼ TURN R, ½ HITCH HINGE TURN R, BUMP L BUMP R.

- 1&2 Making a ½ turn L cross L behind R, step R to R side, cross L over R.
- 3,4 Make a ¼ turn R stepping forward on R, make a ¼ turn R stepping L to L side.
- 5,6 Hitch R knee and hinge ½ turn R, step R to R side.
- 7,8 Bump hip L, bump hip R. (3 o'clock).

SIDE CROSS, DIAGONAL ROCK RECOVER, BEHIND SIDE STEP ½ TURN R.

- 1,2 Step L to L side, cross R over L.
- 3,4 Rock L to L diagonal, recover.
- 5,6 Cross step L behind R, step R to R side.
- 7,8 Step forward on L, make a ½ turn R (weight forward on R). (9 o'clock).

STEP ½ REVERSE TURN L, ¼ TURN SIDE ROCK, CROSS TOUCH, HIP BUMPS R, L, R.

- 1,2 Step forward on L, make a reverse ½ turn L stepping back on R.
- 3,4 Making a ¼ turn L rock L to L side, recover weight to R.
- 5,6 Cross step L over R, touch R toe to R side.
- 7&8 Hip Bump R, hip bump L, bump hip R. (weight now on R).

*** Restart from here during wall 3 facing 12 o'clock. (12 o'clock).**

¼ TURN L, ½ TURN L, ¼ TURN SIDE ROCK, CROSS BACK SIDE STEP.

- 1,2** Make a ¼ turn L stepping forward on L, make a ½ turn L stepping back on R.
- 3,4** Making a ¼ turn L rock L to L side, recover weight to R.
- 5,6** Cross step L over R, step back on R.
- 7,8** Step L to L side, step forward on R. (12 o'clock).

STEP, BACK ROCK RECOVER, ½ TURN L, BACK ROCK, FULL TURN R TRAVELLING FORWARD.

- 1,2,3** Step forward on L, rock back on R, recover weight to L.
- 4,5,6** Make a ½ turn L stepping back on R, rock back on L, recover weight to R.
- 7,8** Travelling forward make a full turn R stepping back L, stepping forward R.

(Easier option walk L, R). 6 o'clock).

STEP OUT L WITH HIP PUSH, STEP OUT R WITH HIP PUSH, STEP FORWARD TOUCH, MASH POTATO X 4 TRAVELLING BACK.

- 1,2** Step out L pushing L hip to L side, step out R pushing R hip to R side.
- 3,4** Step forward on L, touch R toe forward.
- &5&6** Swivel both heels out, swivel both heels in placing R slightly behind L, swivel both heels out, swivel both heels in placing L slightly behind R (travelling backwards).
- &7&8** Repeat steps &5&6. (Easier option, walk back R,L,R,L). (6 o'clock).

STEP OUT R STEP OUT L HOLD, BALL WALK, WALK, PADDLE A FULL TURN R.

- &1,2** Step out R, step out L, hold count 2.
- &3,4** Close R beside L, walk forward L, walk forward R.
- 5,8** Paddle a full turn R touching L toe out to L side. (6 o'clock).

Have fun and enjoy xx