

WHY NOT?

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Count: 32 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Joe Parilla

Music: Why Don't Cha by Eric Heatherly

HEEL-DOWN, HEEL DOWN, ROCKING CHAIR FORWARD & BACK

- 1-2 Step right heel forward, flatten right toes down
- 3-4 Step left heel forward, flatten left toes down
- 5-6 Rocking chair (sway) right step forward, left step back
- 7-8 Step back right, step forward left (weight on left)

¼ TURN LEFT, SHUFFLE RIGHT, BEHIND RECOVER, VINE LEFT WITH ¼ TURN LEFT BRUSH

1&2¼ Turn left shuffle to the right stepping right, left, right

- 3-4 Cross left behind right, step recover on right
- 5-6-7-8 Vine left (left to left side, right behind left, left to left side, ¼ turn left scuff right)

JAZZ BOX & ¼ TURN RIGHT, STEP LOCK DIAGONAL, BRUSH

- 1-2-3-4 Jazz box (right over left, step back on left, step right ¼ turn to right, step left next to right)
- 5-6-7-8 Step right forward diagonal, step lock left behind right, step forward right diagonal, brush left forward (square off from diagonal)

FORWARD & ½ TURN RIGHT, KICK BALL CHANGE, TOE TOUCH

- 1-2 Step down on left, hold
- 3-4 Pivot ½ to right & step down on right, hold
- 5&6 Kick ball change (kick left forward, ball change on right)
- 7-8 Step forward on left, touch right toe back

REPEAT