

START OVER

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Terry Cullingham (UK) January 2009.

Music: "Start Over" (125bpm) by Susan Gibson from the "New Dog, Old Tricks" album.

Intro: 32 count intro. One 4 count tag at the end of the 4th wall.

Section 1: Side, Slide Together, Cross Shuffle, ¼ Turn, Side, Full Turn.

1 - 2 Step R to R side. Slide L beside R.

3 & 4 Cross R over L. Step L to L side. Cross R over L.

5 - 6 ¼ turn R stepping L back. Step R to R side.

7 - 8 ½ turn R stepping L back. ½ turn R stepping R forward. (3 o'clock)

Alternative Steps. Counts 7 - 8 can be replaced by walking forward L, R.

Section 2: Forward Rock, ¼ Turn Chasse, Cross Rock, Chasse R.

1 - 2 Rock forward on L. Recover on R.

3 & 4 ¼ turn L stepping L to L side. Close R beside L. Step L to L side.

5 - 6 Cross rock R over L. Recover on L.

7 & 8 Step R to R side. Close L beside R. Step R to R side. (12 o'clock)

Section 3: Side, Slide Together, Cross Shuffle, ¼ Turn, Side, Full Turn.

1 - 2 Step L to L side. Slide R beside L.

3 & 4 Cross L over R. Step R to R side. Cross L over R.

5 - 6 ¼ turn L stepping R back. Step L to L side.

7 - 8 ½ turn L stepping R back. ½ turn L stepping L forward. (9 o'clock)

Alternative Steps. Counts 7 - 8 can be replaced by walking forward R, L.

Section 4: Forward Rock, ¼ Turn Chasse, Cross Rock, Chasse L.

1 - 2 Rock forward on R. Recover on L.

3 & 4 ¼ turn R stepping R to R side. Close L beside R. Step R to R side.

- 5 - 6 Cross rock L over R. Recover on R.
- 7 & 8 Step L to L side. Close R beside L. Step L to L side. (12 o'clock)

Section 5: Side, Together, R Shuffle, Side, Slow Coaster Step.

- 1 - 2 Step R to R side. Step L beside R.
- 3 & 4 Step R forward. Close L beside R. Step R forward.
- 5 - 6 Step L to L side. Step R back.
- 7 - 8 Step L beside R. Step R forward.

Section 6: Side, Together, L Shuffle Back, Side, Slow Forward Coaster Step.

- 1 - 2 Step L to L Side. Step R beside L.
- 3 & 4 Step L back. Close R beside L. Step L back.
- 5 - 6 Step R to R side. Step L forward.
- 7 - 8 Step R beside L. Step L Back.

Section 7: Triple $\frac{3}{4}$ Turn, Side, Touch, Back, Cross Shuffle, $\frac{1}{4}$ Turn, Side.

- 1 & 2 Triple $\frac{3}{4}$ turn R stepping R, L, R. (9 o'clock)
- 3 - 4 & Step L to L side. Touch R beside L. Step R slightly back.
- 5 & 6 Cross L over R. Step R to R side. Cross L over R.
- 7 - 8 $\frac{1}{4}$ turn L stepping R back. Step L to L side. (6 o'clock)**

Section 8: Hitch, Together, Low Kick, Together, $\frac{1}{4}$ Turn Touch, Together, Forward Rock, 1 $\frac{1}{4}$ Triple Turn.

- 1 & Hitch R knee. Step R beside L.
- 2 & Low kick L forward. Step L beside R.
- 3 - 4 $\frac{1}{4}$ turn R touching R toe forward. Step R beside L. (9 o'clock)**
- 5 - 6 Rock forward on L. Recover on R.
- 7 & 8 $\frac{1}{2}$ turn L stepping L forward. $\frac{1}{2}$ turn L stepping R back. $\frac{1}{4}$ turn L stepping L to L side. (6 o'clock)**

Alternative Steps. Counts 7 & 8 can be replaced by a $\frac{1}{4}$ turn L and chasse L.

Tag : 4 count tag danced once only at the end of the 4th wall.

1 - 2 Step R to R side. Touch L beside R.

3 - 4 Step L to L side. Touch R beside L.

Start Again.

Big Finish Dance first 8 counts of the 6th wall, then step L forward and pivot $\frac{1}{4}$ turn R to end facing 12 o'clock.