WARM RED WINE

Count: 52 **Wall:** 2 **Level:** beginner

Choreographer: Jan Wyllie

Music: Two Red Lips And Warm Red Wine by Johnny Horton

RIGHT TOE TOGETHER, LEFT TOE TOGETHER, RIGHT HEEL TOGETHER, LEFT HEEL TOGETHER

1-4 Touch right toe to right, step right beside left, touch left toe to left, step left beside right

5-6 Touch right heel to right diagonal, step right beside left

7-8 Touch left heel to left diagonal, step left beside right

STEP HOLD, ROCK FORWARD BACK, STEP HOLD, ROCK BACK FORWARD

9-10 Step forward on right, hold

11-12 Rock/step forward on left, rock back on right

13-14 Step back on left, hold

15-16 Rock/step back on right, rock forward on left

HEEL STRUT LEFT-RIGHT, TURN ¼ RIGHT HEEL STRUT LEFT-RIGHT

17-20 Heel strut forward right, left

21-24 Making ¼ turn right heel strut forward right, left

ROCK RIGHT-LEFT, STEP FORWARD HOLD, ROCK LEFT RIGHT, STEP FORWARD HOLD

25-28 Rock/step right to right, rock/return weight to left, step forward on right, hold

29-32 Rock/step left to left, rock/return weight to right, step forward on left, hold

¾ TURN LEFT STEP STOMP, STEP STOMP, STEP STOMP, STEP STOMP

Use the following step stomp sequence to make a ¾ turn to the left on the spot

33-34 Step on right, stomp left beside right

35-36 Step on left, stomp right beside left

37-38 Step on right, stomp left beside right

39-40 Step on left, stomp right beside left

RIGHT LOCK/STEP SCUFF LEFT, LEFT LOCK/STEP SCUFF RIGHT

41-44	Step forward on right, lock/step left behind right, step forward on right, scuff left forward
45-48	Step forward on left, lock/step right behind left, step forward on left, scuff right forward

RIGHT HEEL FORWARD AND TOUCH HAT, HOLD, TOUCH RIGHT BESIDE LEFT, HOLD

49-50	Touch right heel forward and touch right hand to hat (or head or whatever), hold
51-52	Touch right toe beside left, hold

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=45450