

WHERE I FROM

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Charlotte Williams

Music: Where I Come From by Alan Jackson

RIGHT VINE WITH LEFT HEEL; LEFT VINE WITH RIGHT HEEL

1-4 Step right to right, step left behind right, step right to right, tap left heel forward at left angle

7-8 Step left to left, step right behind left, step left to left, tap right heel forward at right angle

WALK FORWARD WITH LEFT KICK; WALK BACK WITH RIGHT STOMP UP

1-4 Walk forward: right, left, right, kick left

5-8 Walk back: left, right, left, stomp (up) right next to left (weight is on left)

STEP STOMP; STEP STOMP; RIGHT AND LEFT TRIPLE

1-2 Step right to right, stomp (up) left next to right

3-4 Step left to left, stomp (up) right next to left

5&6 Right triple in place (right, left, right -- angling to right)

7&8 Left triple in place (left, right, left -- angling to left)

STEP, SCUFF FOUR TIMES MAKING A THREE-FOURTHS ($\frac{3}{4}$) CIRCLE TO LEFT

1-2 Step forward on right, scuff left turning one-fourth ($\frac{1}{4}$) to left

3-4 Step forward on left, scuff right turning one-fourth ($\frac{1}{4}$) to left

5-6 Step forward on right, scuff left turning one-fourth ($\frac{1}{4}$) to left

7-8 Step forward on left, scuff right next to left

REPEAT

TAG

At beginning of 3rd wall (first time you face 6:00); the 5th wall (the first time you return to 12:00), and the 9th wall (second time you face the front)

1-2 Hip bumps to right

3-4 Hip bumps to left

5-8 Slow body roll forward and back

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46237