

Tondok Toraya

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Ayu Permana , (INA), April 2014

Music: Tondok Toraya by Felyani Kalapadang

Start on vocal (on the words ...ku)

SECTION 1. FORWARD, HITCH, BACK, TOE TOUCH, SIDE, TOE TOUCH, TURN $\frac{1}{4}$, STEP (03.00)

1 - 2 - 3 - 4 Step L forward, hitch R beside L (claps hand) , step R backward, touch L toe next to R
5 - 6 - 7 - 8 Step L to left side, touch R toe next to next to L, turn $\frac{1}{4}$ right step R forward (03.00), step L close to R

SECTION 2. TURN $\frac{1}{4}$, SYNCOPATED GRAPEVINE, CROSS, TOE TOUCH (06.00)

1 - 2 - 3 - 4 Turn $\frac{1}{4}$ right step R forward (06.00), ronde L from back to front, cross L over R, step R to right side
5 - 6 - 7 - 8 Step L behind R, touch R toe to right side, cross R over L, touch L toe to left side

SECTION 3. JAZZ BOX $\frac{1}{4}$ TURN, SCUFF, CHARLESTON STEP (03.00)

1 - 2 - 3 - 4 Cross L over R, step back on R, turn $\frac{1}{4}$ left step L to left side (03.00), scuff R
5 - 6 - 7 - 8 Step R forward, touch L toe forward, step L backward, touch R toe backward

SECTION 4. FORWARD LOCKSTEP, SCUFF, ROCKING CHAIR (03.00)

1 - 2 - 3 - 4 Step R forward, lock L behind R, step R forward, scuff L
5 - 6 - 7 - 8 Step /rock L forward, recover on R, step/rock L backward, recover on R

SECTION 5. PIVOT $\frac{1}{2}$ TURN, FORWARD, HEEL TOUCH, (2X) SIDE - TOE TOUCHE (09.00)

1 - 2 - 3 - 4 Step L forward, turn $\frac{1}{2}$ right step on R (09.00), step L forward, touch R heel forward
5 - 6 - 7 - 8 Step R to right side, touch L toe next to R , step L to left side, touch R toe next L

SECTION 6. FORWARD LOCKSTEP, SCUFF, ROCKING CHAIR (09.00)

1 - 2 - 3 - 4 Step R forward, lock L behind R, step R forward, scuff L
5 - 6 - 7 - 8 Step /rock L forward, recover on R, step/rock L backward, recover on R

SECTION 7. PIVOT $\frac{1}{2}$ TURN, FORWARD, HEEL TOUCH, (2X) SIDE - TOE TOUCH (03.00)

1 - 2 - 3 - 4 Step L forward, turn $\frac{1}{2}$ right step on R (03.00), step L forward, touch R heel forward

5 - 6 - 7 - 8 Step R to right side, touch L toe next to R, step L to left side, touch R toe next L

SECTION 6. ROLLING VINE, TOE TOUCH, ½ RUMBA BOX (03.00)

1 - 2 - 3 - 4 Turn ¼ right step R forward, turn ½ right step back on L, turn 1.4 right step R to right side, touch L toe to left side

5 - 6 - 7 - 8 Step L to left side, step R next to L, step L backward, step R close to L

REPEAT

ENJOY AND HAPPY DANCING ...

Contact person: permanaayu@yahoo.com