

WHY DO I RUN?

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate nightclub

Choreographer: Stephen Rutter & Glynn "Applejack" Rodgers

Music: Why by Jason Aldean

SIDE STEP, BACK ROCK, HIP SWAYS, CLOSE, CROSS, HINGE ½ TURN LEFT, RIGHT LOCK STEP

- 1-2&** Step left to left side, rock back right, recover weight onto left
- 3-4&** Step right-to-right side swaying hips - right-left, step right beside left
- 5-6&** Cross left over right, make ¼ turn left stepping back right, make ¼ turn left stepping side left
- 7&8** Step forward right, lock left behind right, step forward right

When dancing wall 3 restart dance here

SIDE ROCK, CLOSE, SIDE STEP, TOE TOUCH, ROCK & CROSS, ROCK & TOUCH BEHIND

- 9-10** Rock left to left side, recover weight onto right
- 11&12** Close left beside right, step right to right side, touch left beside right
- 13&14** Rock left-to-left side, recover weight onto right, cross left over right
- 15&16** Rock right-to-right side, recover weight onto left, touch right toe behind left

UNWIND ½ TURN RIGHT, FORWARD ROCK, SWEEP ¼ TURN LEFT, MODIFIED SAILOR STEP, STEP FORWARD, FORWARD ROCK, ¼ TURN LEFT, CROSS, ¼ TURN LEFT

- 17** Unwind a half turn right
- 18&19** Rock forward on left, recover weight back onto right, sweep left around from front to back making a quarter turn left
- 20&21** Cross left behind right, take step right small step to right, step forward on left
- 22** Step forward on right
- 23&24** Rock forward left, recover weight onto right, make a quarter turn left stepping left-to-left side
- &25** Cross right over left, make a quarter turn left stepping forward left

FORWARD ROCK, STEP BACK & DRAG, CLOSE, CROSS, SIDE STEP, BACK ROCK, SYNCOPATED VINE WITH SWAY

- 26&27** Rock forward on right, recover weight back onto left, step right a big step back dragging left to right
- 28&29** Close left beside right, cross right over left, step left-to-left side
- 30&** Rock back on right, recover weight forward onto left
- 31&32** Step right-to-right side, cross left behind right, step right-to-right side swaying hips right

REPEAT

RESTART

When dancing wall 3, restart dance after your first 8 counts

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46532