

# THE TENNESSEE TWIRL

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**Count:** 38                      **Wall:** —                      **Level:** —

**Choreographer:** Alabama

**Music:** What Do You Say To That by George Strait

**Position:** Open Promenade. Man and lady holding inside hands. Facing LOD Stepping forward on outside foot (mans Left, Lady's Right). Mans steps listed, Lady on Opposite footwork throughout

**Dedicated to Bert & Daph of the Tennessee Western Dance Club. Lydd . Kent. Thank You for many truly memorable evenings at the Club**

**1-2**                      Walk forward left right

**3&4**                      Turn  $\frac{1}{4}$  to face partner on left, side shuffle left, right, left

**5-6**                      Step right behind left, step  $\frac{1}{4}$  to face LOD on left

**7&8**                      Right shuffle forward

**9-10**                      Rock away from partner on left, (inside hands joined), replace weight on right

**11&12**                      Left shuffle forward to face partner rejoining free hands

**13-14**                      Release trailing hands (mans right) step  $\frac{1}{2}$  turn to right back to back with partner rejoin free hands

**Release trailing hands (man's left) step  $\frac{1}{4}$  turn into LOD**

**15&16**                      Right shuffle forward

**17-18MAN: Passes behind lady raising right hand for lady to pass under, cross left over right turning  $\frac{1}{4}$  to left then back on right turning a further  $\frac{1}{4}$  turn to face RLOD**

**LADY: Passes in front of man under raised arms crossing right over left turning  $\frac{1}{4}$  right stepping a further  $\frac{1}{4}$  turn onto left to end facing RLOD hands still joined**

- 19&20** Shuffle forward RLOD outside foot (man's left)
- 21-22** Release hands, step forward right, pivot ½ turn left to LOD
- 23&24** Right shuffle forward inside hands joined

**25-26MAN: Passes in front of lady stepping to left on left, step right behind left**

**LADY: Passes behind man stepping right on right, step left behind right**

**The hands are changed behind the man releasing the joined hands & picking up the free hands while passing each other, ending facing LOD, lady on mans right hands joined**

- 27&28** Left shuffle forward
- 29-30** Rock forward on right, back onto left
- 31&32** Right shuffle back
- 33-34** Rock back onto left, forward onto right
- 35&36** Left shuffle forward
- 37&38** Right shuffle forward

**REPEAT**