

Shine My Shoes

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Count: — **Wall:** 2 **Level:** Phrased Intermediate / Advanced

Choreographer: 3ConCrew: Jo Kinser & John Kinser , Ruben Luna , Philip Sobrielo. [04/2014]

Music: Shine My Shoes by Robbie Williams. [BPM: 122 - iTunes]

Start the dance on the verse 16 counts in (0.08)

Sequence: Wall 1: V1-64, C1-60, Tag 1. / Wall 2: V1-64, C1-64. / Wall 3: V1-24, Tag 2, followed by C1-60. / Ending 1-26.

Verse: 1-32 Repeats Twice total 64 counts

[1-8] Walk Fwd, Rock Step, Behind-Sweep, Back Rock

- 1,4 Walk fwd Rt 1), Lt 2), Rock Rt fwd 3), Recover on Lt 4)
- 5,8 Step Rt Behind Lt 5) Starting to sweep Lt from front to back 6), Rock Lt behind Rt 7),
Recover on Rt 8)

[9-16] Step, Hold, Cross, Back, 1/4, 1/4, 1/2, Cross

- 1,4 Step Lt fwd diagonal Lt 1), Hold (10:30) 2), Step Rt over Lt 3), Step Lt back 4)
- 5,6 Make 1/4 turn Rt stepping Rt to Rt (3:00), Make 1/4 turn Rt stepping Lt to Lt (6:00)
- 7,8 Make 1/2 turn Rt stepping Rt to Rt (12:00), Step Lt over Rt

Easy Option: 5-8 Step Rt to Rt 5), Cross Lt over Rt with a slight dip snapping Rt finger and looking Lt 6), Repeat 7,8

[17-24] Side Drag, Back Rock, Hip Prep, Full Turn

- 1,4 Step Rt a large step Rt 1), Drag Lt towards Rt 2), Rock Lt behind Rt 3), Recover on Rt 4)
- 5,6 Step Lt to Lt pushing hips Lt, Step Rt to Rt "Prep Step"
- 7,8 Make 1/2 turn Rt stepping Lt back (6:00), Make 1/2 turn Rt stepping Rt fwd (12:00)

TAG 2 happens here: Instrumental Section. 3rd wall facing (12:00). Restart the dance from the beginning of the Chorus.

TAG 2:

- 1-4 Lt Toe Strut, Rt Kick-Ball-Step.

[25-32] Toe Strut Fwd X2, Rock Step, Shuffle 1/2 Turn

- 1,4 Step Lt toe fwd 1), Drop Lt heel snapping Rt fingers 2), Repeat 3,4
5,6 Rock Lt fwd, Recover weight Rt
7&8 Make 1/2 turn Lt stepping Lt fwd (6:00), Step Rt next to Lt, Step Lt fwd

Chorus: 1-32 Repeats Twice total of 60 counts, except the 2nd time you do the Chorus, add the last 4 counts on wall 2. See Sequence.

[1-8] Shuffle 1/2 Turn, Rock Step, X2

- 1&2 Make 1/4 turn Lt stepping Rt to Rt (9:00), Step Lt next to Rt, Make 1/4 turn Lt stepping Rt back (6:00)
3,4 Rock Lt back, Recover on Rt
5&6 Make 1/4 turn Rt stepping Lt to Lt (9:00), Step Rt next to Lt, Make 1/4 turn Rt stepping Lt back (6:00)
7,8 Rock Rt back, Recover on Lt

[9-16] Kick & Step X2, Kick & Out, Hey Hey Hey

- 1-4 Kick Rt diagonally fwd Rt 1), Step Rt next to Lt &), Step Lt fwd 2), Repeat 3&4
5&6 Kick Rt diagonally fwd Lt, Step Rt to Rt, Step Lt to Lt
&7&8 Sway body Roll Rt, Lt, Rt, and on the & count continue swaying Rt bring weight up and over the Rt leg, at the same time the hands will match the body and on the & count they will extend: Rt to Rt palm up, Lt to Lt palm down

[17-24] Cross, Back, Shuffle 1/4 Turn, Step 1/4 Turn, Crossing Shuffle

- 1,4 Cross Lt over Rt 1), Step Rt back 2), Step Lt to Lt 3), Step Rt next to Lt &), Make 1/4 turn Lt stepping Lt fwd (9:00) 4)
5,8 Step Rt fwd 5), Make 1/4 turn Lt (weight Lt) (6:00) 6), Step Rt across Lt 7), Step Lt to Lt &), Step Rt across Lt 8)

[25-32] Back, Side, Shuffle Fwd, Step 1/2 Turn X2

- 1,4 Step Lt back 1), Step Rt to Rt 2), Step Lt fwd 3), Step Rt next to Lt 7), Step Lt fwd 4)

***Omit counts 5-8 on counts 61-64 every 2nd time you repeat the chorus except on wall 2 you will do the full 64. See sequence.**

- 5,8 Step Rt fwd, Make 1/2 turn Lt stepping Lt fwd (12:00), Step Rt fwd, Make 1/2 turn Lt stepping Lt fwd (6:00)

TAG 1: happens at the End of Wall 1 (12:00): after the first 60 counts of the Chorus.

Toe Strut Jazz Box Cross, Side Strut, Cross Strut, Rock Full Turn Lt

- 1-8** Rt Toe Strut across Lt 1,2), Lt Toe Strut Back 3,4), Side Toe Strut Rt 5,6) Lt Cross Toe Strut over Rt 7,8)
- 9-12** Side Toe Strut Rt 9,10) Lt Cross Toe Strut over Rt 11,12), Snapping fingers on 2,4,6,8,10,12.
- 13-16** Rock Rt to Rt, Make 1/4 turn Lt stepping Lt fwd (9:00), Make 1/2 turn Lt stepping Rt back (3:00), Make 1/4 turn Lt stepping Lt to Lt (12:00).

[1-26] ENDING:

- 1-8** Slow Walks Fwd: Rt hold, Lt hold, Rt hold, Lt hold (12:00)
- 9-16** Make 1/4 turn Rt (3:00) Slow Walks Fwd: Rt hold, Lt hold, Rt hold, Lt hold
- 17-24** Make 1/4 turn Rt (6:00) Slow Walks Fwd: Rt hold, Lt hold, Rt hold, Lt hold
- 25-26** Step Rt fwd, Turn your head over your Lt shoulder to 12:00. (You should finish on the word face).

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