

# STILL HERE!

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**Count:** 64      **Wall:** 4      **Level:** —

**Choreographer:** Stephen Paterson

**Music:** I'm Still Here, Your Still Gone by Randy Travis

## RIGHT LOCK, RIGHT HOLD, LEFT HOLD, TOGETHER HOLD

**1-4**      Step right forward, lock left behind right, step forward right, hold

**5-8**      Step left forward, hold, step right together, hold

## HEEL FAN, HEEL TOE, TAP, TAP, TOGETHER, HOLD

**9-10**      Fan right heel out  $\frac{1}{4}$  turn (optional glance right), fan right heel together

**11-12**      Fan right heel out  $\frac{1}{4}$  turn (optional glance right), fan right toe  $\frac{1}{4}$  turn (pointing forward)

**13-14**      Snap right heel in place, snap right heel in place

**15-16**      Step left together, hold

## TURN, STRUT, TURN, STRUT, BACK, HOLD, BACK, HOLD

**17-18**      Pivot  $\frac{1}{2}$  turn right on left, step forward on right toes, strut right heel down

**19-20**      Pivot  $\frac{1}{2}$  turn right on right, step back onto left toes, strut left heel down

**21-24**      Step back onto right, hold, step back onto left, hold

## ROCK BACK, STEP $\frac{1}{4}$ , ROCK BACK, STEP $\frac{1}{2}$

**25-26**      Step back onto right, rock forward onto left in place

**27-28**      Step forward onto right, pivot  $\frac{1}{4}$  left finishing with weight on left

**29-30**      Step back onto right, rock forward onto left in place

**31-32**      Step forward onto right, pivot  $\frac{1}{2}$  left finishing with weight on left

## SCUFF, SCOOT, TAP, SCOOT, TAP, TAP, ROCK, STEP

**33-34**      Scuff right heel beside left, scoot forward on left with right in hitched position

**35-36**      Tap right heel forward, scoot back on left with right in hitched position

**37-38**      Tap right toe back, tap right tap back

**39-40**      Step back onto right, rock forward onto left in place

## STEP, HOLD, TURN, HOLD, WALK, HOLD, WALK, HOLD

**41-44** Step forward onto right, hold, pivot ½ turn left, (finishing with weight on left), hold

**45-48** Step forward onto right, hold, step forward onto left, hold

### **SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS, 8 COUNT VINE**

**49-52** Right to side, cross left behind right, right to side, cross left over right

**53-56** Right to side, cross left behind right, right to side, cross left over right

### **SIDE, HOLD, HINGE, HOLD, BRUSH, BRUSH, TAP, HOLD**

**57-60** Step right to side, hold, pivot ½ left on right, step left out to side, hold

**61-62** Brush ball of right beside left, brush ball of right back across the front of left

**63** Tap right toe with foot vertical to left of left (SP pose, looking down left)

**64** Hold

### **REPEAT**

**After the 3rd & 5th time through, you will end up facing the left wall and right wall respectively. There is a twelve count filler. Stay in the "SP pose" or do what you like for 12 counts**

**The "SP Pose" is named after the choreographer. It is standing still on the left foot, with the right crossed in front, touching the right toe to the floor on the left side of the left foot. Turn your head left and down to look at the right heel. Place hands on hips or belt buckle for extra attitude.**