

# YOU AND I

LINEDANCE.COM

**Count:** 56

**Wall:** 4

**Level:** intermediate

**Choreographer:** Julie Carr

**Music:** You And I by Celine Dion

## FORWARD ROCK, TRIPLE FULL TURN, ROCK FORWARD, TRIPLE $\frac{3}{4}$ TURN

- 1-2 Rock forward on right, rock back on left
- 3&4 Make  $\frac{1}{2}$  turn right stepping forward on right, make  $\frac{1}{2}$  turn right step back on left, step forward on right
- 5-6 Rock forward on left rock back on right
- 7&8 Make  $\frac{1}{2}$  turn left stepping left forward, make  $\frac{1}{4}$  turn left stepping right to right side, step left next to right

## FORWARD ROCK, 2X TOUCH HALF TURNS RIGHT, TOUCH $\frac{1}{4}$ TURN RIGHT

- 1-2 Rock forward on right, rock back on left
- 3-4 Touch right toe back and make  $\frac{1}{2}$  turn right putting weight onto right
- 5-6 Touch left toe forward and make  $\frac{1}{2}$  turn right putting weight onto left
- 7-8 Touch right toe to right side making  $\frac{1}{4}$  turn right putting weight onto right (facing 6:00)

## SIDE ROCK, SYNCOPATED JAZZ BOX WITH $\frac{1}{2}$ TURN, RIGHT SHUFFLE, ROCK STEP

- 1-2 Rock left to left side, rock back onto right
- 3&4 Cross left over right, make  $\frac{1}{4}$  turn left stepping back onto right, make  $\frac{1}{4}$  turn left stepping forward onto left
- 5&6 Step right forward, step left next to right, step right forward
- 7-8 Rock forward on left, rock back on right

## SIDE ROCK, SYNCOPATED JAZZ BOX WITH $\frac{1}{4}$ TURN, STEP LOCK, STEP LOCK STEP

- 1-2 Rock left to left side, rock back onto right
- 3&4 Cross left over right, make  $\frac{1}{4}$  turn left stepping back on right, step left next to right
- 5-6 Step right forward, lock left behind right
- 7&8 Step right forward, lock left behind right, step right forward (small step lock steps)

## $\frac{3}{4}$ HINGE TURN, SIDE SHUFFLE, ROCK BACK, RIGHT HEEL BALL CROSS

- 1-2** Make  $\frac{1}{2}$  turn right stepping back on left, make  $\frac{1}{4}$  turn right stepping right to right side (facing 6:00)
- 3&4** Step left to left side, step right next left, step left to left side
- 5-6** Rock back on right, rock forward on left
- 7&8** Touch right heel forward, step right next left, cross left over right

**$\frac{1}{2}$  HINGE TURN, RIGHT CROSS SHUFFLE,  $\frac{1}{2}$  HINGE TURN, LEFT CROSS SHUFFLE**

- 1-2** Make  $\frac{1}{4}$  left stepping back on right, make  $\frac{1}{4}$  right stepping left to left side (facing 12:00)
- 3&4** Cross right over left, step left to left side, cross right over left
- 5-6** Make  $\frac{1}{4}$  turn right stepping back on left, make  $\frac{1}{4}$  turn right stepping right to right side
- 7&8** Cross left over right, step right to right side, cross left over right

**$\frac{3}{4}$  LEFT HINGE TURN, FORWARD TRIPLE FULL TURN, STEP LOCK, STEP LOCK STEP**

- 1-2** Make  $\frac{1}{4}$  turn left stepping back on right, make  $\frac{1}{2}$  turn left stepping forward on left
- 3&4** Make  $\frac{1}{2}$  turn left stepping back on right, make  $\frac{1}{2}$  turn left stepping forward on left, step right forward
- 5-6** Step left forward, lock right behind left
- 7&8** Step left forward, lock right behind left, step forward on left

**REPEAT**

**RESTART**

**2nd wall, end of section 6 (facing 3:00)**

**TAG**

**4th wall, end of section 3, weight is on right foot, all you do is switch weight to left (& count). Start dance again**