

STOP CALLING ME

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Richard Dawkings, Jackie Towler & Rachel Griffiths

Music: Stop Calling Me by Shakaya

KICK AND KICK BEHIND $\frac{1}{4}$ LEFT TURN STEP RIGHT LEFT TWICE

- 1&** Raise onto left foot and kick right forward slightly, recover down onto right
- 2&** Raise onto right foot and kick left forward slightly, recover down onto left
- 3&** Step right behind left, $\frac{1}{4}$ turn left stepping onto left
- 4&** Make two small steps right then left
- 5-8&** Repeat counts 1-4&

KICK OUT OUT, KNEE DIPS SHOULDER POP, HIP BUMPS, RIGHT SAILOR HALF TURN

- 1&2** Kick right forward, step right out to right side then left out to left side
- 3&4** Dip right knee in, push right knee back out while dipping left knee in, push right shoulder out to side recovering weight onto right
- 5&6** Bump hips left, right, left
- 7&8** Right sailor $\frac{1}{2}$ turn over right shoulder

LEFT LOCK FORWARD, SCUFF HITCH RIGHT STEP, SWIVELS HEELS RIGHT, LEFT, RIGHT $\frac{1}{2}$ TURN LEFT, SAILOR $\frac{1}{4}$ TURN LEFT

- 1&2** Step left forward, step right behind left, step left forward
- 3&4** Scuff right foot forward, hitch right knee, step forward on right
- 5&6** Swivel heels out right, left, then right making $\frac{1}{2}$ turn over left shoulder
- 7&8** Left sailor making $\frac{1}{4}$ turn left

KICK BALL STEP, RUN RIGHT, LEFT, RIGHT, PIVOT $\frac{1}{2}$ RIGHT, TRIPLE LEFT, RIGHT, LEFT $\frac{3}{4}$ TURN RIGHT CROSSING LEFT OVER RIGHT

- 1&2** Raise onto left foot and kick right forward, step down onto right bending knee slightly, step onto left
- 3&4** Run forward slightly right, left, right
- 5-6** Step forward left, turn $\frac{1}{2}$ turn over right shoulder stepping onto right

7&8 Turning over right shoulder make $\frac{1}{2}$ turn stepping onto left and $\frac{1}{4}$ turn stepping onto right, cross step left over right

LUNGE, RECOVER, BEHIND, SIDE, CROSS, UNWIND FULL TURN SWEEP, ROCK BACK LEFT, RIGHT, LEFT

1-2 Lunge right to right side then recover onto left

3&4 Step right behind left, step left to side, cross right over left

5-6 Unwind a full turn over left shoulder, transfer weight onto right and sweep left foot around

7&8 Rock back onto left, recover onto right, rock back onto left

KICK STEP ROCK RECOVER TWICE, HIP BUMPS $\frac{1}{4}$ TURN LEFT, HIP BUMPS $\frac{1}{2}$ TURN LEFT

1&2& Kick right forward, step onto right, rock left to left side and recover

3&4& Kick left forward, step onto left, rock right to right side and recover

5&6 Make $\frac{1}{4}$ turn left bumping hips right left right and taking weight onto right

7&8 Make $\frac{1}{2}$ turn left bumping hips left right left and taking weight onto left

VAUDEVILLE AND CROSS SHUFFLE, VAUDEVILLE $\frac{1}{4}$ TURN LEFT, SWAY HIPS LEFT RIGHT

1&2 Cross right over left, step back on left, dig right heel diagonally right

&3&4 Step on to right, cross step left over right, step right to right side, cross step left over right

&5 Step back on right making $\frac{1}{4}$ turn left, dig left heel diagonally forward left

&6 Step on to left, cross step right over left

7-8 Sway hips left then right

SWAY LEFT TO LEFT SIDE, RECOVER $\frac{1}{4}$ TURN LEFT HOOKING LEFT, STEP LOCK LEFT, STEP RIGHT SWEEP LEFT $\frac{3}{4}$ TURN LEFT, SAILOR STEP LEFT

1-2 Sway left to left side, recover weight onto right making $\frac{1}{4}$ turn left and hooking left over right

3&4 Step forward on left, step right behind left, step forward left

5-6 Step forward onto right, sweep left making $\frac{3}{4}$ turn over left shoulder

7&8 Left sailor step

REPEAT