

SECOND CHANCE

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Count: 72

Wall: 2

Level: Intermediate

Choreographer: Yvonne Anderson , Scotland. August, 2009

Music: Second Chance by Mark Medlock, Album: Club Tropicana, bpm:127

Notes: Start on main beat or on the word 'tear, tag after every second wall (always facing 12) restart wall 5

(1-8) SIDE TOGETHER, SIDE SHUFFLE, SKATE FORWARD, SKATE 1/4 TURN RIGHT, SHUFFLE FORWARD

- 1-2** Step R to right, Step L beside right [12]
- 3&4** Step R to right, & Step L beside right, Step R to right [12]
- 5-6** Skate L forward to left diagonal, On ball of left make 1/4 turn right and skate forward on R [3]
- 7&8** Shuffle forward stepping L,R,L [3]

(9-16) KICK-BALL-CROSS, SIDE, KICK-BACK-CROSS, STEP BACK, REVERSE LOCK STEP

- 1&2** Kick R forward to right diagonal, & Step ball of R beside left, Step L across right [5.30]
- 3** Step R to right squaring off to wall [3]
- 4&5** Kick L forward to left diagonal, & Step Ball of L back, Step R across left [1.30]
- 6** Step L back squaring off to wall [3]
- 7&8** Step R back, & Lock L across right, Step R back [3]

(17-24) ROCK BACK, RECOVER, TWO STEP FULL TURN, SHUFFLE, SKATE FORWARD, SKATE 1/4 TURN LEFT

- 1-2** Rock L back, Recover weight on R [3]
- 3-4** Make 1/2 turn right stepping L back, Make 1/2 turn right stepping R forward [3]
- 5&6** Shuffle forward stepping L, R, L [3]
- 7-8** Skate R forward to right diagonal, On ball of right make 1/4 turn left and skate forward on L [12]

(25-32) CROSS, KICK-BALL-CROSS, SIDE, KICK-BACK-CROSS, STEP BACK, BUMP

- 1** Step R across left [12]

- 2&3 Kick L forward to left diagonal, & Step ball of L beside right, Step R across left [11.30]
- 4 Step L to left [11.30]
- 5&6 Kick R forward to left diagonal, & Step Ball of R back, Step L across right [11.30]
- 7-8 Step R back, Step L back and bump hips back [11.30]

(33-40) HIP BUMPS FORWARD & BACK, ROLLING VINE LEFT, TOUCH

- 1-2 Bump hips forward taking weight on R, Bump hips back taking weight on L [11.30]
- 3&4 Bump hips Forward, back, Forward squaring off to wall [12]
- 5-8 Make 1/4 turn left stepping L forward, make 1/2 turn left stepping R back, Make 1/4 turn left stepping L to left, Touch R toes beside left [12]

*****Restart - Wall 5, dance to count 40 facing 12 O'clock then restart dance from beginning*****

(41-48) ROLLING VINE RIGHT, TOUCH, SYNCOPATED CROSS ROCKS X 2

- 1-4 Make 1/4 turn right stepping R forward, make 1/2 turn right stepping L back, Make 1/4 turn right stepping R to Right, Touch L toes beside right [12]
- 5&6 Rock L across right, & Recover weight on R, Step L to left [12]
- 7&8 Rock R across left, & Recover weight on L, Step R to right [12]

(49-56) STEP 1/2 TURN, FULL TRIPLE TURN, ROCK RECOVER, COASTER STEP

- 1-2 Step L forward, Pivot 1/2 turn right taking weight on right [6]
- 3&4 Make a full turn right, travels forward, stepping L, R, L (or shuffle forward) [6]
- 5-6 Rock R forward, Recover weight on L [6]
- 7&8 Step R back, & Step L beside right, Step R slightly forward [6]

(57-64) TOUCH, FLICK WITH 1/4 TURN, CROSS SHUFFLE, SIDE ROCK-RECOVER-CROSS X 2

- 1-2 Touch L toes forward, On ball of L make 1/4 turn right and flick left heel back [9]
- 3&4 Step L across right, & step R to right, Step L across right [9]
- 5&6 Rock R to right, Recover weight on L, Step R forward and across left [9]
- 7&8 Rock L to left, Recover weight on R, Step L forward and across right [9]

(note counts 5&6, 7&8 travel slightly forward)

**(65-72) ROCK FORWARD, RECOVER, 3/4 TRIPLE TURN RIGHT, ROCK RECOVER. COASTER
STEP**

- 1-2** Rock R forward, Recover weight on L [9]
3&4 Make 3/4 turn right stepping R, L, R [6]
5-6 Rock L forward, Recover weight on R [6]
7&8 Step L back, & Step R beside left, Step L slightly forward [6]

TAG : DANCED EVERY SECOND WALL ALWAYS FACING 12 O'clock

- 1-2** Step R forward, Pivot 1/2 turn left taking weight on L [6]
3-4 Step R forward, Pivot 1/2 turn left taking weight on L [12]