

# The Wedding

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Shanthie De Mel , Melbourne, Australia, (April 29th 2011)

**Music:** "Get Me To The Church On Time" - The Jive Aces. Royal Wedding single. (2:24 min. 108bpm)

**Begin: Wt. on left. 8 count intro from start of track. Begin on - " I'm getting married in the morning". CW rotation.**

**For split floors, see the Beginner dance "Just Married" to the same music, by Shanthie De Mel.**

**This dance is lovingly dedicated with congratulations to Their Royal Highnesses, The Duke & Dutchess Of Cambridge, on their wedding day. Good on ya, Wills & Kate!**

## **BACK, HOLD, COASTER LEFT, ROCK SIDE, RETURN, CROSS SHUFFLE**

**1, 2, 3&4** Step R back, hold, step L back, step R tog, step L fwd

**5, 6, 7&8** Rock R to right side, return L, cross shuffle R-L-R (12:00)

## **BACK, HOLD, COASTER RIGHT, ROCK SIDE, RETURN, CROSS SHUFFLE**

**1, 2, 3&4** Step L back, hold, step R back, step L tog, step R fwd

**5, 6, 7&8** Rock L to left side, return R, cross shuffle L-R-L (12:00)

## **1/4 RIGHT FWD, HOLD, FWD, PIVOT 1/2 RIGHT, SYNCOPATED VINE LEFT, SIDE, HOLD**

**1, 2, 3, 4\*** Turning 1/4 right step R fwd, (3:00) hold, step L fwd, pivot 1/2 right on R (9:00)

**5&6&** Step L to left side, cross R behind L, step L to left side, cross R over L

**7, 8** Step L to left side, hold (9:00)

## **FWD, HOLD, FWD, PIVOT 1/2 RIGHT, 2 HEEL SWITCHES, SIDE, HOLD**

**1, 2, 3, 4** Step R fwd, hold, step L fwd, pivot 1/2 right on R (3:00)

**5&6&** Touch L heel fwd, step L beside R, touch R heel fwd, step R beside L

**7, 8** Step L to left side, hold. (3:00)

**TAG OF 16 COUNTS: ON CHORUS - after wall 2 facing 6:00 - - after wall 5 facing 3:00. Do the section below.**

## **RIGHT CHARLESTON X2, RUMBA BOX**

**1 - 8** Sweep R fwd, sweep R tog, sweep L back, sweep L tog (repeat)

**9 - 16** Step R to right side, step L tog, step R fwd, hold (repeat with L to left side.)

**ENDING (Optional) - To end at 12:00, on last wall, at count 20\*, pivot 1/4 right on R.  
Hold L.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=82893](https://www.linedance.com/index.php?f=dance_view&id=82893)