

# WHO DID YOU CALL DARLIN'

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**Count:** 48

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Billie Allensworth

## STEP BACK, DRAW/DRAW TOGETHER TWICE

- 1-4 Step long step back with right foot, draw/drag left foot to right foot without weight  
5-8 Step long step back with left foot, draw/drag right foot to left foot without weight

## ROCK FORWARD, BACK, FORWARD TWICE

- 1-4 Rock right foot forward, rock left foot back, rock right foot forward, hold  
5-8 Rock left foot forward, rock right foot back, rock left foot forward, hold

## VINE RIGHT WITH ¼ TURN, TOUCHES

- 1-4 Step right foot to right side, step left foot behind right foot, step right foot to right side with ¼ right turn, touch left toes beside right foot (face 3:00)  
5-8 Touch left toes to left side, touch left toes beside right foot, touch left toes to left side, touch left toes beside right foot

## VINE LEFT, STOMP RIGHT FOOT TWICE, TAP HEEL FORWARD

- 1-4 Step left foot to left side, step right foot behind left foot, step left foot to left side, touch right toes beside left foot  
5-8 Stomp right foot up (without weight) twice, tap right heel forward, hold

## BACK LOCK BACK, COASTER

- 1-4 Step right foot back, step left foot tightly (lock) in front of right foot, step right foot back,  
5-8 Step left foot back, step right foot beside left foot, step left foot forward, hold

## TURNING MAMBO, HIP BUMPS

- 1-4 Step right foot forward with ½ left turn, step on left foot in place, step right foot forward, hold (face 9:00)  
5-8 Step left foot slightly forward with left hip bump, change weight to right foot with right hip bump, change weight to left foot with left hip bump, hold

## REPEAT