

Save Me

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Count: 32 **Wall:** 4 **Level:** Beginner / Intermediate

Choreographer: Monica Wale (Swe) March 2016

Music: Save Me by Wiktoria , iTunes

#16 count intro (app. 8 secs. into track)

[S:1] CROSS ROCK & CROSS ROCK & FWD ROCK, TRIPLE FULL TURN

- 1-2 & Rock RF over left (1) recover on LF (2) step RF beside left (&)
- 3-4 & Rock LF over right (3) recover on RF (4) step LF beside right(&)
- 5-6 Rock RF forward (5) recover on LF (6)
- 7 & 8 Turn ½ right stepping forward on RF step LF beside right Turn ½ right stepping forward on RF

[S:2] CROSS ROCK & CROSS ROCK & CROSS & BEHIND & HEEL & CROSS

- 1-2 & Rock LF over right (1) recover on RF (2) step LF beside right (&)
- 3-4 & Rock RF over left (3) recover on LF (4) step RF beside left (&)
- 5 & 6 Cross LF over right (5) step RF beside left (& step LF slightly behind right (6)
- & 7 Step RF beside left (& touch Left Heel diagonally forward (7)
- & 8 Step LF beside right (& cross RF over left (8)

[S:3] SIDE BEHIND & HEEL & CROSS, SIDE ROCK, BEHIND TURN ¼ STEP

- 1-2 & Step LF to left (1) step RF slightly behind left (2) step LF beside right (&)
- 3 & 4 Touch Right Heel diagonally forward (3) step RF beside left (& cross LF over right (4)
- 5-6 Rock RF to right (5) recover on LF (6)
- 7 & 8 Step RF behind left (7) turn ¼ left stepping LF forward(&) step RF forward (8)

[S:4] ROCK RECOVER, COASTER STEP, STEP TURN, FULL TURN

- 1-2 Rock LF forward (1) recover on RF (2)
- 3 & 4 Step back on LF (3) step RF beside right (&) step forward on LF (4)
- 5-6 Step RF forward (5) pivot ½ turn left (6)
- 7-8 Step back on RF turning ½ left (7) step forward on LF turning ½ left (8)

RESTART: During the 10th wall, facing 3:00 In section 2

After the (7) count, you hold on (& 8), make a step change (&) and start from the top.

ENDING: After the 11th wall, facing 18:00

CROSS ROCK, SHUFFLE TURN $\frac{1}{2}$ RIGHT, CROSS

Rock RF over left (1) recover on LF (2)

Turn $\frac{1}{4}$ right stepping RF forward (3) step LF beside right (&) turn $\frac{1}{4}$ right stepping RF forward (4)

Cross LF over right

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