

Singing The Blues

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Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Denise Cameron (Scotland) May 09

Music: : "Singing The Blues " by The Kentucky Headhunters (134 bpm) CD "Stompin' Grounds" - Also available on CD No.1 Linedancing Album

Alternatives:

"Almost Always" by Chris Cummings (132 bpm - 16 Count intro) available from iTunes

"Used Heart For Sale" by Gary Allan (130 bpm - 4 Count intro) CD "Used Heart For Sale"

- 32 Count intro

Weave Right. Cross Rock. Chasse Left.

- 1 - 4** Cross left over right. Step right to right side. Cross left behind right. Step right to right side.
- 5 - 6** Cross rock left over right. Recover on right.
- 7&8** Step left to left side. Step right beside left. Step left to left side.

Weave Left. Cross Rock. Chasse Quarter Turn Right.

- 1 - 4** Cross right over left. Step left to left side. Cross right behind left. Step left to left side.
- 5 - 6** Cross rock right over left. Recover on left.
- 7&8** Step right to right side. Step left beside right. Make 1/4 turn right stepping forward on right.

Step. Hold and Clap. Step. Hold and Clap. Step. Pivot Half Turn Left. Right Shuffle Forward.

- 1 - 2** Step forward on left. Hold and Clap. (3 o'clock)
- &3 - 4** Step right beside left. Step forward on left. Hold and Clap.
- 5 - 6** Step forward on right. Pivot 1/2 turn left.
- 7&8** Step forward on right. Step left beside right. Step forward on right. (9 o'clock)

Step. Hold and Clap. Step. Hold and Clap. Forward Rock. Right Shuffle Half Turn Right.

- 1 - 2** Step forward on left. Hold and Clap.
- &3 - 4** Step right beside left. Step forward on left. Hold and Clap.
- 5 - 6** Rock forward on right. Recover on left.

7&8 Right shuffle making 1/2 turn right, stepping Right. Left. Right. (3 o'clock)

Start Again

Note: When dancing to "Singing The Blues" a 6 Count Tag is needed at the End of Wall 3 (Facing 9 o'clock) - and End of Wall 6 (Facing 6 o'clock)

NO Tags when dancing to the music "Almost Always" & "Used Heart For Sale"

***6 Count Tag: Left Cross Rock. Recover. Side Left. Right Cross Rock. Recover. Side Right.**

1 - 3 Cross rock left over right. Recover on right. Step left to left side.

4 - 6 Cross rock right over left. Recover on left. Step right to right side.