

RHIANNON

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Lorraine Susan Taylor

Music: Rhiannon by Waylon Jennings

RUMBA BOX, CHASSE TO RIGHT

- 1-4** Step left foot to left, close right foot to left foot, step left foot forward, hold
- 5-8** Step right foot to right, close left foot to right foot, step right foot to right, hold

WEAVE ¼ TURN LEFT, LOCK STEP

- 9-12** Cross left foot behind right foot, step right foot to right, cross left foot over right foot & pivot ¼ to left on ball of left foot hitching right knee slightly
- 13-16** Step right foot forward, cross left foot behind right foot, step right foot forward, hold

CHASSE ¼ TURN LEFT, ½ PIVOT TURN

- 17-20** Step left foot to left, close right foot to left foot, step left foot to left turning ¼ left, hold
- 21-24** Step right foot forward, pivot ½ turn to left, step right foot forward, hold

MAMBO, TWO PADDLE TURNS

- 25-28** Step left foot forward, rock back onto right foot, close left foot to right foot, hold
- 29-32** Step right foot forward, rock 1/8 to left on left foot, repeat

WEAVE, HIP BUMPS & HITCH

- 33-36** Cross right foot over left foot, step left foot to left, cross right foot behind, hold
- 37-40** Step left foot small step to left, bump hips left right left, hitch right knee across left

MONTEREY TURN & HITCH, CHASSE TO LEFT

- 41-44** Point right toe to right, pivot ¼ turn to right on left foot, close right foot to left foot, point left toe to left, hitch left knee across right
- 45-48** Step left foot to left, close right foot to left foot, step left foot to left, hold

CROSS ROCK, SIDE ROCK TWICE

- 49-52** Cross right foot over left foot, rock back onto left foot, rock right foot to right, rock onto left foot
- 53-56** Repeat last four counts

TWIST TURN $\frac{3}{4}$ TO LEFT, BACK ROCK, 2 PRISSY WALKS

57-60 Cross right foot over to left foot, twist $\frac{3}{4}$ turn to left (weight ends on right foot) step left foot back, rock forward onto right foot

61-64 Step left foot slightly over right foot, hold, step right foot slightly over left foot, hold

REPEAT

TAG

If using "Rhiannon", at the end of walls 2, 3, &4

1-8 Step left foot small step to left foot & bump hips left, right, left, hold, bump hips right, left, right, hold