

# RENA'S SOCIETY SHUFFLE

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**Count:** 64

**Wall:** 1

**Level:** intermediate

**Choreographer:** Rena Rainbow

**Music:** Bob Robert's Society Band by Jimmy Buffett

## TWO HALF MONTEREY TURNS

- 1-2** Touch right toe to right side, step right next to left as you turn  $\frac{1}{2}$  right on ball of left foot (change weight to right)
- 3-4** Touch left toe to left side, step left next to right
- 5-8** Repeat 1-4 (except on 8: touch left next to right)

## SYNCOPATED VINE LEFT, SYNCOPATED VINE RIGHT WITH $\frac{1}{4}$ TURN RIGHT

- 1-2** Step left to left, step right behind left
- &3-4** Step left to left slightly back, step right over left, step left next to right
- 5-6** Step right to right, step left behind right
- &7-8** Step right to right turning  $\frac{1}{4}$  right, step left over right, step right next to left

## LEFT SHUFFLE, ROCK BACK, RECOVER, RIGHT SHUFFLE, ROCK BACK $\frac{1}{4}$ LEFT, RECOVER

- 1&2** Shuffle left: left, right, left
- 3-4** Rock back on right, recover left
- 5&6** Shuffle right: right, left, right
- 7-8** Turn  $\frac{1}{4}$  left as rock back on left, recover right

## SERPENTINE SAILOR STEPS TRAVELING FORWARD - ZIG ZAG FASHION

- 1&2** Step left forward diagonally to left, cross right behind left, step left next to right
- 3&4** Step right forward diagonally to right, cross left behind right, step right next to left
- 5-8** Repeat 1-4

## STEP BEND KICKS - MOVING BACK

- 1-2** Step back on left - bending knees, straightening up - kick right foot forward
- 3-4** Step back on right - bending knees, straightening up - kick left foot forward
- 5-8** Repeat 1-4

## ROCKS WITH TURNS

- 1-2** Rock forward on left, rock back on right
- 3&4** Triple  $\frac{1}{2}$  turn to left: left, right, left
- 5-6** Rock forward on right, rock back on left
- 7&8** Triple  $\frac{1}{4}$  turn right: right, left, right

### **HEELS AND CLAPS $\frac{1}{4}$ TURN RIGHT**

- 1&** Touch left heel forward - replace next to right
- 2&** Touch right heel forward - replace next to left
- 3&4** Touch left heel forward, clap - clap
- &** Replace left next to right
- 5&** Touch right heel forward - replace next to left
- 6&** Touch left heel forward - turning  $\frac{1}{8}$  right as left steps next to right
- 7** Touch right heel forward turning another  $\frac{1}{8}$  turn right
- 8&** Clap ? Clap (keep weight on left foot)

### **HIP BUMP WALK FORWARD**

- 1?2** Step right forward angling body slightly left as bump hips forward right twice
- 3?4** Step left forward angling body slightly right as bump hips forward left twice
- 5-8** Repeat 1-4

### **REPEAT**