

# THE OUTLAW

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**Count:** 64      **Wall:** 1      **Level:** —

**Choreographer:** Trevor Smith

**Music:** Bed Of Nails by Ross Wilson

- 1-2**      Touch right toe out to right side, touch right toe in beside left foot
- 3-4**      Repeat steps 1-2
- 5-6**      Tap right heel forward twice
- 7-8**      Tap right toe behind twice
- 9-10**    Tap right heel forward, tap right toe behind
- 11-12**    Tap right heel forward, step right foot in beside left
  
- 13-14**    Touch left toe out to left side, touch left toe in beside right foot
- 15-16**    Repeat steps 13-14
- 17-18**    Tap left heel forward twice
- 19-20**    Tap left toe behind twice
- 21-22**    Tap left heel forward, tap left toe behind
- 23-24**    Tap left heel forward, step left foot in beside right
  
- 25-26**    Step left onto left foot, raise right foot up behind & clap right heel with left hand
- 27-28**    Step right onto right foot, raise left foot up behind & clap left heel with right hand
- 29-30**    Step left onto left foot, step right foot across behind left
- 31-32**    Step left onto left foot, step right foot thru forward
- 33-34**    Step right onto right foot, step left foot across behind right
- 35-36**    Step right onto right foot, step left foot thru forward
  
- 37&38**    Shuffle forward left-right-left
- 39-40**    Step forward onto right foot, pivot  $\frac{1}{4}$  turn left placing weight onto left foot

- 41-42** Step forward onto right foot, pivot  $\frac{1}{4}$  turn left placing weight onto left foot
- 43&44** Shuffle forward right-left-right
- 45-46** Step forward onto left foot, pivot  $\frac{1}{4}$  turn right placing weight onto right foot
- 47-48** Step forward onto left foot as you turn  $\frac{1}{4}$  right, scuff right foot through forward
- 49-50** Step right onto right foot to commence full turn right, step onto left foot to continue turn
- 51-52** Step onto right foot to complete turn, hitch left leg and clap
- 53-54** Step left onto left foot to commence full turn left, step onto right foot to continue turn
- 55-56** Step onto left foot to complete turn, hitch right leg and clap
- 57-58** Step backwards onto right foot, step backwards onto left foot
- 59-60** Step backwards onto right foot, hitch left leg with clap
- 61-62** Step forward onto left foot, lock right foot around left placing weight onto it
- 63-64** Step forward onto left foot, stomp right foot in beside left

**REPEAT**