

# Wild H.C.D.

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Marlène De Preez (Belgium) Sept. 2015

**Music:** Wild Horses by Buffalo C. Wayne (Album S.T.A.R.M.A.K.E.R.)

## #16 count intro

### [1-8] Point, kick, cross, back, side (x2)

- 1-2-3**      Point right next to left (1) - Kick right diagonal forward right (2) - Cross right in front of left (3)
- &4**          Step back with left (&) - Step right with right (4)
- 5-6**          Point left next to right (5) - Kick left diagonal forward left (6)
- 7&8**          Cross left in front of right (7) - Step back with right (&) - Step left with left (8)

### [9-16] Rock, cross-side x3, point

- 1-2**          Rock right with right (1) - Recover onto left (2)
- 3&4**          Cross right in front of left (3) - Step left with left (&) - Cross right in front of left (4)
- &5**          Step left with left (&) - Cross right in front of left (5)
- &6**          Step left with left (&) - Cross right in front of left (6)
- 7**              Big step left with left (7)
- 8**              Point right next to left (8)

### [17-24] Rock, cross side x3, rock

- &**              Step right next to left (&)
- 1-2**          Rock left with left (1) - Recover on right (2)
- 3&4**          Cross left in front of right (3) - Step right with right (&) - Cross left in front of right (4)
- &5**          Step right with right (&) - Cross left in front of right (5)
- &6**          Step right with right (&) - Cross left in front of right (6)
- 7**              Rock back with right (7)
- 8**              Recover onto left (8)

### [25-32] Kick ball heel x2, point, ¼ turn right, point, ¼ turn right

- 1&2**          Kick right forward (1) - Step right next to left (&) - Left heel forward (2)

**&3&** Step left next to right (&) - Kick right forward (3) - Step right next to left (&)

**4&5** Left heel forward (4) - Step left next to right (&) - Point right next to left (5)

**6¼ turn right, step right next to left, right pointed next to left (6) (03:00)**

**7** Point right next to left (7)

**8¼ turn right, step right next to left, right pointed next to left (8) (06:00)**

**Tag 1 - End wall 1 (06:00)**

**Bounce heels (x6) or pigeon toe (for 6 counts)**

**Tag 2 - End wall 2 (12:00)**

**Bounce heels (x2) or pigeon toe (for 2 counts)**

**Restart - Wall 4 after count 16 (after musical phrase)**

**Tag 3 - End wall 5 (06:00)**

**Bounce heels (x2) or pigeon toe (for 2 counts)**