

TAILFEATHERS

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Count: 32

Wall: 2

Level: beginner/intermediate

Choreographer: Bill Morgan

Music: Put Some Drive In Your Country by Travis Tritt

GRAPEVINE RIGHT, KICK/CLAP, GRAPEVINE LEFT, STOMP/CLAP

- 1-4** Step right foot to right side, cross-step left foot behind right foot, step right foot to right side, kick left foot forward diagonally right and clap hands
- 5-8** Step left foot to left side, cross-step right foot behind left foot, step left foot to left side, stomp right foot beside left foot and clap hands

FORWARD WALK STEPS, KICK/CLAP, SYNCOPATED STEPS BACKWARDS AND CLAP

- 1-3** Step forward right-left-right
- 4** Kick left foot forward and clap hands
- &5** Scoot backwards on right foot, step back on left foot
- &6** Scoot backwards on left foot, step back on right foot
- &7** Scoot backwards on right foot, step back on left foot
- 8** Touch right foot beside left foot and clap hands

STEP, DOUBLE FOOT PIVOTS, SLIDE TOGETHER/CLAP

- 1** Step right foot forward
- 2-3** On balls of both feet pivot just over $\frac{1}{4}$ turn left (feet pointing 7:30 and body facing 9:00), continue facing 9:00 and pivot on balls of both feet (heels to left, feet pointing 10:30)
- 4-5** Still facing 9:00 pivot on balls of both feet (heels to right and feet pointing 7:30), on balls of both feet, pivot just over $\frac{1}{4}$ turn right (now facing 12:00 and feet pointing ahead with right foot forward)
- 6** Slide-step right foot beside left foot and clap hands

Counts 3 and 4 on each of the 6-count patterns can be double-timed ("3&4&")

STEP, DOUBLE FOOT PIVOTS, SLIDE TOGETHER/CLAP (REVERSE OF 17-22)

- 1** Step left foot forward
- 2-3** On balls of both feet pivot just over $\frac{1}{4}$ turn right (feet pointing 4:30 and body facing 3:00), continue facing 3:00 and pivot on balls of both feet (heels to right, feet pointing 1:30)

- 4-5** Still facing 3:00 pivot on balls of both feet (heels to left and feet pointing 4:30), on balls of both feet, pivot just over $\frac{1}{4}$ turn left (now facing 12:00 and feet pointing ahead with left foot forward)
- 6** Slide-step left foot beside right foot and clap hands

$\frac{1}{2}$ PIVOT TURN LEFT, DOUBLE STOMP AND CLAPS

- 1-2** Step right foot forward, pivot $\frac{1}{2}$ left on balls of both feet (now facing 6:00)
- 3-4** Stomp right foot forward and clap hands, stomp left foot forward and clap hands

REPEAT