

# Stay The Night

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**Count:** 48      **Wall:** 2      **Level:** Improver

**Choreographer:** M. Vasquez (August 2015)

**Music:** 'Stay the Night' - George Ducas (Album: Where I Stand)

## Dance starts on the word 'Every'

### Section 1: Grapevine Right and Brush, Jazz Box, Touch

- 1-4** Step right foot to right side, cross left foot behind right, step right foot to right side, brush left foot across right.
- 5-8** Cross left foot over right, step back on right, step left foot to left side, touch right toe next to left foot

### Section 2: Back Rock, Recover, Triple ½ Turn, Rock Back, Recover, Triple ½ Turn

- 1-4** Rock back on right foot, recover forward on left. Triple step in place turning ½ left, stepping right, left, right.
- 5-8** Rock back on left foot, recover forward on right. Triple step in place turning ½ right, stepping left, right, left.

### Section 3: Back Rock, Recover, Step, ¼ Turn, Cross Shuffle, Side Rock, Recover

- 1-4** Rock back on right foot, recover forward on left. Step forward on right foot and ¼ turn left.
- 5&6** Cross right foot over left, step left foot slightly to left side (on &), cross right foot over left.
- 7-8** Step left foot to left side, transferring weight to left, recover back onto the right.

### Section 4: Left Sailor Step, Back Rock, Recover, Step and Pivot ½ Turn Twice

- 1&2** Step left foot behind right, step right to right side, step left in place.
- 3-4** Rock back on right foot, recover forward on left
- 5-6** Step right foot forward, pivot ½ turn left
- 7-8** Step right foot forward, pivot ½ turn left

### Section 5: Forward Rock, Recover, Back Shuffle, Back Rock, Recover, Forward Shuffle

- 1-2** Rock forward on right foot, recover back on left
- 3&4** Step back on right, step left next to right, step back on right
- 5-6** Rock back on left foot, recover forward on right

**7&8** Step forward on left, step right next to left, step forward on left

**Section 6: Heel, Hold, Close, Heel, Hold, Close, Touch Heel, Touch Toe, Slap Foot, ¼  
Turn Hitch**

**1-2** Touch right heel forward and hold for one count

**&** Step right foot next to left

**3-4** Touch left heel forward and hold for one count

**&** Step left foot next to right

**5-6** Touch right heel forward, touch right toe back

**7-8** Bring right foot to back of left knee, slapping foot with left hand. On ball of left foot, pivot ¼  
turn left hitching right knee

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