

# SAWADEE PI MAI

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**Count:** 32                      **Wall:** 2                      **Level:** beginner

**Choreographer:** Chen Kuo-Wei

**Music:** Sawadee Pi Mai by Thongchai McIntyre

**Dedicated to Peter and Ee Lin, and the "Yippee!" dancers**

## **WEAVE TO THE LEFT AND ROCKING CHAIR, BOW**

**Arms: palms clasped together in Thai greeting**

- 1-2            Cross right over left, step left to left
- 3-4            Cross right behind left, step left to left
- 5-6            Rock forward on right, recover on left (take a bow as you do this)
- 7-8            Rock back on right, recover on left

## **HANDS ON "GLASS PANEL" AND SWIVEL RIGHT**

- 1-2            Right palm open, press it on an imaginary glass panel to your front, to the far right at the same time recover weight on right foot (hold one count)
- 3-4            Left palm does the same and follow right palm, but is positioned directly in front of right shoulder (hold one count)
- 5-6            Without moving your hands, swivel right; move heels to right, move toes to follow
- 7-8            Without moving your hands, swivel right; move heels to right, move toes to follow (thus you would have "moved" your body back to where your hands were?)

## **ROCKING CHAIR, BOW, LEFT HALF TURN, SHUFFLE**

- 1-2            Rock forward on left foot, (palms clasped, head bowed in Thai greeting) recover on right
- 3-4            Rock back on left foot, recover on right
- 5-6            Rock forward on left foot, (palms clasped, head bowed in Thai greeting) recover on right
- 7&8            Half turn left, shuffle left, right, left (now facing back wall)

## **SIDE ROCK CROSSES, LEFT AND RIGHT**

- 1&2            Rock right foot to right, recover on left, cross right over left
- 3&4            Rock left foot to left, recover on right, cross left over right
- 5&6            Rock right foot to right, recover on left, cross right over left

**7&8** Rock left foot to left, recover on right, cross left over right

**REPEAT**

**ENDING**

**The music ends when you are executing the "Hands on mirror" swivel, facing the original wall. clasp your hands together once again in the traditional Thai greeting**

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